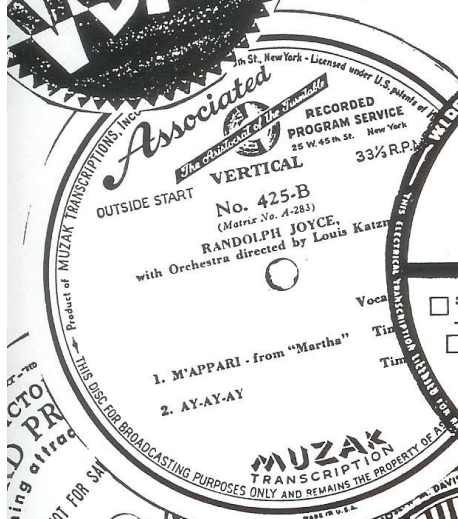
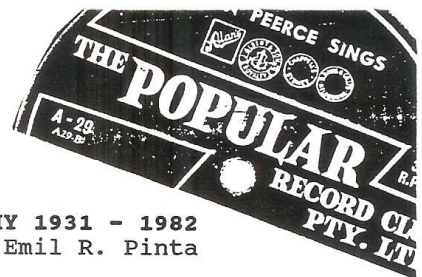


Revised - 1990, 1993, 1995, 1996, 1998

A CHRONOLOGIC JAN PEECE DISCOGRAPHY 1931 - 1982
compiled by Emil R. Pinta

A listing of American catalog numbers, recording dates, and matrix numbers for his commercial recordings, World and Associated transcriptions, and V-Discs.

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Biographical Sketch
Jan Peerce (1904-1984)

Jan Peerce was born Jacob Pincus Perelmuth in New York City on June 3, 1904. His parents, Louw and Anna (Posner) Perelmuth, had immigrated to the United States from Russia in 1902 and settled on Manhattan's Lower East Side.

Peerce attended N.Y. Public School No. 62 and De Witt Clinton High School, but he left before graduating. His education was later completed at Columbia University extension studies. He began violin lessons at age nine; and at fourteen he organized a four-piece jazz combo that played for weddings and organizations, such as the Madison Street Settlement House. At fifteen he joined American Federation Musicians Local 802. Throughout his career he continued his union membership as a violinist, saying he "needed something to fall back on." At sixteen he had his first summer job, playing violin at a hotel in the Catskill Mountains.

Between 1920 and 1932, Peerce was a violinist and part-time vocalist with dance bands in the New York area, usually appearing as "Jack Pearl" or "Pinky Pearl," shortened versions of his real name. During this time, he began voice lessons with Emilio Roxas. In 1929 he married Alice Kaye (Kalmanowitz), the cousin of a childhood friend.

During 1931 and 1932, Peerce was appearing at the Hotel Astor with the Jack Berger Orchestra. Samuel "Roxy" Rothafel, the movie theater impresario, heard him sing at a Hotel Astor dinner on Sept. 25, 1932, honoring the fiftieth anniversary of the stage team Joe Weber and Lew Fields. Roxy signed him for the opening of Radio City Music Hall on Dec. 27, 1932, and offered a trial, four-week contract. He is listed on the Radio City Music Hall program as "John Pierce." However, his number—the last on the program (titled "Journey's End")—was cut on opening night because of the length of the performance.

Peerce became a regular performer at Radio City Music Hall and on their Sunday NBC broadcasts, "Radio City Music Hall of the Air." It was Roxy who suggested the name "Jan Peerce," and it was also at Roxy's suggestion that he began voice lessons with Eleanor McLellan. He remained with Radio City until 1941.

In 1934 at Radio City Music Hall, Peerce introduced *Blue Bird of Happiness* (w. Edward Heyman m. Sandor Harmati, T.B. Harms Co., 1934, 1940), a song that was associated with him throughout his career. During the early 1930s, he was also heard over the air on

the "Forvert's Program" (as Jascha Pearl) and on "The A & P Gypsies." From 1935 to 1937, he was a regular on violinist David Rubinoff's "Chevrolet Program," frequently heard in duets with soprano Virginia Rea. About 1935 he began voice lessons with the well-known teacher Giuseppe Boghetti. In 1936 he was voted favorite male radio singer in a national poll.

Peerce's concert debut took place on March 2, 1937, as a soloist with the Cleveland Jewish Singing Society at Cleveland's Masonic Auditorium. He made his operatic debut in Baltimore on May 26, 1938, with the Columbia Opera Company, a touring company, as the Duke in *Rigoletto*. Robert Weede sang the title role and Emerson Buckley conducted.

Peerce gained prestige as a serious artist when Arturo Toscanini chose him for the tenor part in an NBC broadcast of Beethoven's Ninth Symphony on Feb. 6, 1938. This began a long relationship with Toscanini and earned Peerce a reputation as Toscanini's favorite tenor. On Nov. 7, 1939, Peerce gave a concert at New York City's Town Hall. His Carnegie Hall debut took place on March 19, 1941.

In 1941 Peerce sang Alfredo in *La Traviata* in a Hollywood Bowl performance conducted by Gaetano Merola of the San Francisco Opera Company. In the same year, he signed a recording contract with RCA Victor. His Metropolitan Opera debut came on Nov. 29, 1941, also in *La Traviata* as Alfredo. He remained with the Met through the 1968 season and appeared in 214 regular performances and 121 performances on tour. He also appeared with the San Francisco, Cincinnati Summer (Zoo) and Chicago Opera companies and had concert and solo appearances in major cities, worldwide. In 1966 he received the Handel Medallion Award of New York City, given for outstanding contributions to arts and culture. He made his Broadway debut in 1971 as Tevye in *Fiddler on the Roof*.

One of opera's most consistent and enduring performers, Peerce appeared in a Carnegie Hall performance in January 1982 at age seventy-seven. In May 1982, a stroke partly paralyzed the right side of his body, and in January 1983 another stroke caused a coma from which he never recovered. He died in Manhattan at the Jewish Home for the Aged on Dec. 15, 1984.

Peerce's known recording career spanned over fifty-one years, from February 1931 to May 1982. He likely made prior uncredited recordings. Several other major operatic artists have had longer recording careers: Giovanni Martinelli from 1912 to 1968; Giacomo Lauri-Volpi from 1920 or 1921 to 1975; and the Russian bass Mark

Reizen from 1929 to 1982.¹ However, none of these artists was as prolific as Peerce nor as varied in the type of recorded music. Peerce recorded over 530 classical works and other songs that were released and reissued on over 400 recordings, including approximately one hundred LPs. The type of music includes opera, other classical, light classical, show tunes, popular, religious, and even children's music.

Most recordings were made for RCA Victor, but authorized recordings were also made for many other companies and reissued on numerous derivative labels. In addition, a great many unauthorized recordings have been—and continue to be—issued.

Jan Peerce Filmography

1942 - *Keep 'Em Rolling* (Universal International, a short-subject film in conjunction with the World War II Office for Emergency Management)

Selections: *Keep 'Em Rolling* (Hart-Rodgers)

Note: (Bloom 1995, 1:486).

1943 - *Hymn of the Nations** (Office of War Information film)

See discography, Dec. 8 and 10, 1943

1947 - *Carnegie Hall** (United Artists). Produced by Boris Morros and William Le Baron. Directed by Edgar Ulmer.

Selections: *O Sole Mio* (Di Capua)

1947 - *Something in the Wind* (Universal International). Produced by Joseph Sistrom. Directed by Irving Pichel.

Selections: Act IV *Il Trovatore* (Verdi) - *Miserere* (in English) with Deanna Durbin

¹ Two American artists at the time of this writing may surpass these recording careers. Eileen Farrell recorded for Decca in late June 1944, and she continues to record on the Reference CD label. Robert Merrill's first records were made for RCA Victor in early 1945, and he also continues to be active professionally.

1951 - *Of Men and Music* (20th Century-Fox). Produced by Rudolph Polk and Bernard Lubner. Directed by Irving Reis and Alex Hamid.
Selections: Act IV *L'Africana* (Meyerbeer) - O Paradiso!; Act I Duet *Lucia di Lammermoor* (Donizetti) with Nadine Conner; *Mattinata* (Leoncavallo)

1953 - *Tonight We Sing* (20th Century-Fox). Produced by George Jessel. Directed by Mitchell Liesen.
Selections: See discography, Sept. 4, 1952. Peerce dubbed the singing voice for actor Byron Palmer.

1969 - *Goodbye Columbus** (Paramount). Produced by Stanley Jaffe. Directed by Larry Peerce. Peerce had a non-singing, cameo role in this film directed by his son. Peerce's brother, Michoel (Mac) Perelmuth, also appeared.

* available on videocassette

Jan Peerce Discography 1931-1982

Part One: The Pre-RCA Victor Years, 1931-1940

Note: Peerce may have made uncredited recordings prior to 1931. One such record may be Grey Gull 1505: My Ohio Home w. Symphonic Trio (matrix 2811)/There Never Was a Gal Like My Daddy's Gal w. Radio Masters (matrix 2816). The recording dates would be about 1927. In the 1970s, the author sent a tape of this record to Peerce, who replied that he might have been the vocalist on these selections but couldn't be certain.

On the following 1931-1932 selections, Peerce uses the names "Pinkie or Pinky Pearl" and "Jack Pearl," shortened versions of his real name, Jacob Pincus Perelmuth..

Matrix numbers at far left.

Feb. 20, 1931 - Jack Berger's Hotel Astor Orch.
10435-2 - Falling in Love Again (v. Jack Pearl) 78: Per 15439, Or 2221, Ro 1584

10436-3 - All on Account of Your Kisses (v. Jack Pearl) 78: Per 15439, Or 2221, Ro 1584

Note: Matrices 10435-5 and 10436-5 have identical credits on label ("Vocal Chorus Jack Pearl") but a different vocalist and arrangements.

c. Feb. 1932 - Lou Gold Orch.
1614-1 - Snuggled on Your Shoulder (v. Pinkie Pearl), 78: Crown 3268

1617-1 - Dancing on the Ceiling v. Jan Peerce and [Marty Golden?]
(no vocal credits on label), 78: Crown 3267

c. Aug. 1932 - Jack Berger's Hotel Astor Dance Orch.
1843-2 - I Guess I'll Have to Change My Plans (as Alice Blue Gown Dance Orch. v. Jack Pearl), 78: Crown 3377, Gem 3377

1846-2 - Nightfall (as Alice Blue Gown Dance Orch. v. Jack Pearl), 78: Crown 3377, Gem 3377

1847-2 - Something in the Night (v. Jack Pearl), 78: Crown 3375;
CD: GEMM 9297

Nov. 22, 1932 - American Record Corporation studio band*
12628-1 - So at Last It's Come to This (as Owen Fallon & His Californians w. vocal refrain), 78: Ban 32632, Mt M-12565, Or 2616, Per 15712, Ro 1992

12629-1 - In the Dim Dim Dawning (as Cliff Martin & His Orch. v. Pinky Pearl), 78: Ban 32628, Mt M-12556, Or 2608, Per 15706, Ro 1982, Panachord 25422; LP: Harrison "Y"

12630-1 - When the Wandering Boy Comes Home (as Dan Roberts Home Towners v. Pinky Pearl), 78: Ban 32623, Mt M-12557, Or 2606, Per 15703, Ro 1979, Panachord 25480, Royal (Canadian) 91463

12631-1 - Remember Me (as Dan Roberts Home Towners v. Pinky Pearl), 78: Ban 32623, Mt M-12557, Or 2606, Per 15703, Ro 1979, Panachord 25480, Royal (Canadian) 91463

12632-1 - A Boy and a Girl Were Dancing (as Owen Fallon & His Californians w. vocal refrain), 78: Ban 32632, Mt M-12565, Or 2616, Per 15712, Ro 1992, Panachord 25422, Cq 8108

*Note: In their 1989 entertainment discography, Brian Rust and Allen Debus listed this session as the Jack Berger Hotel Astor Orchestra (Rust and Debus 1989, 617). However, the hot arrangements on some of the selections--most notably "In the Dim Dim Dawning" with a Jimmy Dorsey-style clarinet--are unlike the previous Berger recordings.

Earlier, Rust (correctly, the author believes) identified this group as a studio band of the American Record Corporation (Rust 1975, 52).

78-rpm record-label abbreviations for above listings: Ban-Banner; Cq- Conqueror; Mt-Melotone; Or-Oriole; Per-Perfect; Ro-Romeo.

c. 1934 - orch./Erno Rapee
The following transcriptions were issued by the World Broadcasting System, Inc., on 33 1/3-rpm, sixteen-inch, vertical-cut discs. Peerce used the pseudonym "Paul Robinson." The recording date was incorrectly given as 1936 in *The Bluebird of Happiness* (Levy and Peerce 1976, 109-12). Peerce gave the correct date, 1934, in a 1948 interview ("Bluebird of Jan Peerce," *Newsweek*, Sept. 6, 1948, 72).

Jasmine Door, W.B. Trans. 500-491

Pagliacci: Vesti la giubba, W.B. Trans. 500-492

Torna A Surriento, W.B. Trans 500-504

Rigoletto: La donna e' mobile, W.B. Trans 500-621

Bluebird of Happiness, W.B. Trans 500-622

I'm Falling in Love with Someone, W.B. Trans 500-623

Song of Songs, W.B. Trans 500-624

c. March 1935 - orch./L. Katzman
The following Associated Transcriptions (Associated Music Publishers, Inc.) were recorded using the pseudonym "Randolph Joyce." They were issued on 33 1/3-rpm, vertical-cut, twelve- and sixteen-inch discs.

A-208 - La Gioconda: Cielo e mar, Assoc. Trans. 528-A, 60,761;
LP: Design 92, Everest 3264; Cassette: DPC 526

A-209 - Elixir of Love: Una furtiva lagrima, Assoc. Trans. 359-B, 60,759; LP: Design 92, Everest 3264; Cassette: DPC 526

A-210 - Torna A Surriento, Assoc. Trans. 360-B, 60,759; LP: Design 92, Everest 3264; Cassette: DPC 526

A-210 - Mamma Mia, Assoc. Trans 360-B, 60,759; LP: Design 92, Everest 3264; Cassette: DPC 526

A-278-2 - Macushla, Assoc. Trans. 250-B, R 12,018-A

A-278-2 - Because, Assoc. Trans 250-B, R 12,018-A

A-280 - Ah! Moon of My Delight, Assoc. Trans. R 57-B, 419-A

A-281 - O Sole Mio, Assoc. Trans. 424-B, 60,759

A-281 - Manella Mia, Assoc. Trans 424-B, 60,759

A-283 - Martha: M'appari, Assoc. Trans. 425-B, 60,759

A-283 - Ay Ay Ay, Assoc. Trans. 425-B, 60,759

Design 92, *Concert Under The Stars* with "Harry Horlick and his Symphonic 'Pops' Orchestra," an LP issued in the late 1950s, included several of the above selections.

March 13, 1936 - orch./J. Shilkret
B 18813-A - My Romance, 78: Br 7635; LP: VRCS 1985

B 18814-A - A Beautiful Lady in Blue, 78: Br 7635

July 8, 1936 radio broadcast - orch./D. Rubinoff
Torna A Surriento, Cassette: VRC 2002

c. Jan. - Feb. 1938 w. orch.
CS-015892 - Song of Songs, 78: Lucky Strike Presents Jan Peerce
(Victor special pressing)

Jan. 15, 1938 radio broadcast - NBC Symph. Orch./A.
Toscanini
Rondo arlecchinesco, CD: ATCD 100/101

Feb. 6, 1938 radio broadcast - NBC Symph. Orch./A. Toscanini
Beethoven's Ninth Symphony w. V. Bovy, K. Thorborg, E. Pinza, LP:
ATRA-3007, MJA 1970; CD: ATRA-3007

c. June 1938 w. orch.
CS-023690 - One Alone, 78: Lucky Strike Presents Jan Peerce
(Victor special pressing)

Jan. 29, 1939 - Vic. Salon Group/N. Shilkret
CS-031854-1 - Streets of New York (in part), 78: Vic C-33*
(12593); LP: Cam 177, JJA 1980

CS-031857-1 - I'm Falling in Love with Someone (in part), 78:
Vic C-33 (12589); LP: Cam 177, JJA 1980

CS-031858-1 - For Every Lover Must Meet His Fate (in part), 78:
Vic C-33 (12593); LP: Cam 177, JJA 1980

CS-031858-1 - Sweethearts Waltz (in part) w. A. Jamison, 78: Vic
C-33 (12593); LP: Cam 177, JJA 1980

*Note: Vic C-33 is titled "Victor Herbert Melodies Vol. I."

c. September - October 1939 w. orch.
CS-041914 - La donna e' mobile - Act III Rigoletto, 78: Lucky
Strike Presents Jan Peerce (Victor special pressing); LP:
Enharmonic 82-004

Dec. 2, 1939 radio broadcast - NBC Symph. Orch./A Toscanini
Beethoven's Ninth Symphony c. J. Novotna, K. Thorborg, N. Moscona
LP: Olympic 1118/1119, 1120/1127; CD: LCD-136-1*, NE 2248, CR
1893, CR 1894/99, GRM 78524

*Note: Date appears to be incorrectly given as 1944 on Legato CD LCD-136-1.

Late 1939 and 1940 for United States Record Corporation
39(7918) - Macushla (w. orch), 78: Royale 1781, Majestic 1139,
Sonora 4024, Varsity 164, Herald 41, Philharmonic 92, Masterpiece
8508; LP: Varsity 6020, Royale 1830, Scala 881, Allegro/Royale
1610, Royale 1278, Ember 40623; CD: LCD-205-1*

*Note: Date incorrectly given as "c. 1935" on Legato CD LCD-205-1

40(7919) - L'Amour, Toujours L'Amour (w. orch.), 78: Royale 1781,
Majestic 1139, Masterpiece 8508, Concertone 317, Varsity 164,
Sonora 4025, Herald 41, Philharmonic 91, Classics 219; LP:
Varsity 6020, Royale 1830, Scala 881, Allegro/Royale 1610, Royale
1278, Ember 40623

41(7919) - Rigoletto: La donna e' mobile (orch./Erno Rapee), 78:
Royale 1784, Davis 15-7, Masterpiece 8506, H-Ross 13504; LP:
Varsity 6020, Royale 1830, Royale 1595, Everest 3264,
Allegro/Royale 1610, Royale 1278, Halo 50319, Allegro/Royale
1902, ARS MT-704

42(7920) - Pagliacci: Vesti la giubba (orch./Erno Rapee), 78:
Royale 1784, Majestic 1137, Varsity 166, Masterpiece 8506, Herald
43, H-Ross 13504; LP: Varsity 6020, Royale 1830, Everest 3264,
Allegro/Royale 1610, Royale 1278, Allegro/Royale 1904, Royale
1323

US 1082-1 - Song of Songs (w. piano), 78: Royale 1799, Davis
15-1, Philharmonic 92, Concertone 320, Classics 219; LP: Allegro
1748, Rondo-lette A29, Popular A29, Scala 881, Royale 18164,
Ember 40623

US 1083-1 - Until (w. piano), 78: Royale 1799, Concertone 320,
Philharmonic 91, Classics 220; LP: Allegro/Royale 1610

US 1084-1 - Mattinata (w. piano), 78: Royale 1803, Varsity 165,
Majestic 1138, Herald M-42; LP: Varsity 6020, Royale 1830,
Varsity 6983, Everest 3264, Allegro/Royale 1610, Royale 1278;
CD: CDD 489

US 1085-1 - La Danza (w. piano), 78: Royale 1803, Varsity 166,
Majestic 1137, Herald M-43; LP: Varsity 6020, Royale 1830,
Varsity 6983, Everest 3264, Allegro/Royale 1610, Royale 1278

US 1173-1 - Morning (w. piano), 78: Royale 1816, Sonora 4025,
Masterpiece 8521; LP: Allegro 1748, Rondo-lette A29, Popular A29,

Scala 881, Ember 40623

US 1174-1 - Jasmine Door (w. piano), 78: Royale 1813; LP: Royale 18164

US 1175-1 - I Love Life (w. piano), 78: Royale 1816, Sonora 4024, Masterpiece 8521; LP: Allegro 1748, Rondo-lette A29, Popular A29, Royale 18164

US 1176-1 - Because (w. piano), 78: Royale 1813, Majestic 1138, Classics 232, Herald 42, Varsity 165, Concertone 412; LP: Varsity 6020, Royale 1830, Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Allegro/Royale 1610, Royale 1278, Ember 40623

US 1260-1 - Trees (w. piano), 78: Royale 1829, Concertone 455, Sonora 4067, Masterpiece 8536; LP: Royale 18164

US 1261-2 - Sylvia (w. piano), 78: Royale 1829, Concertone 412; Classics 232; LP: Royale 18164

US 1262-1 - I Love You Much Too Much (w. piano), 78: Royale 1844, Concertone 456; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Ember 40623

US 1263-1 - I Have So Little to Give (w. piano), 78: Royale 1844, Concertone 456

US 1310-1 - Oh Promise Me (w. organ/Dick Liebert), 78: Royale 1835, Philharmonic 90, Concertone 317, Masterpiece 8536, Sonora 4068, Classics 216; LP: Allegro/Royale 1610, Royale 1278

US 1311-1 - At Dawning (w. organ/Dick Liebert), 78: Royale 1835, Davis 15-2, Concertone 316, Classics 218; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Royale 18164, Ember 40623

US 1312-2 - The Lord's Prayer (w. organ/Dick Liebert), 78: Royale 1847, Masterpiece 8524, Philharmonic 89, H-Ross 13507; LP: Allegro 1748, Rondo-lette A29, Popular A29, Allegro/Royale 1610

US 1398-1 - Hills (w. piano), 78: Royale 1850, Concertone 455; LP: Allegro/Royale 1610

US 1399-1 - The Rosary (w. organ/Dick Liebert), 78: Royale 1847, Masterpiece 8524, Davis 15-3, Concertone 316, Classics 216, H-Ross 13507, Philharmonic 89; LP: Allegro 1748, Rondo-lette A29, Popular A29, Allegro/Royale 1610

US 1400-1 - A Dream (w. piano), 78: Royale 1850, Davis 15-4; LP: Allegro/Royale 1610

US 1536-1 - One Alone (w. orch.), 78: Royale 1873, Concertone 319, Classics 220

US 1537-1 - Without a Song (w. orch.), 78: Royale 1873, Concertone 411, Celebrity 2006; LP: Royale 18164

US 1538-1 - Ay, Ay, Ay (w. orch.), 78: Royale 1869, Concertone 318, Davis 15-6, Masterpiece 8515, Concertone 318; LP: Everest 3264, Allegro/Royale 1610

US 1539-1 - O Sole Mio (w. orch.), 78: Royale 1869, Davis 15-8, Concertone 318, Masterpiece 8515; LP: Everest 3264, Allegro/Royale 1610

US 1707-1 - I'm Falling in Love with Someone (w. orch.), 78: Royale 1882, Philharmonic 90, Celebrity 2006; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Ember 40623

US 1708-1 - Thine Alone (w. orch.), 78: Royale 1882, Concertone 454; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Ember 40623

US 1709-1 - Softly as in a Morning Sunrise (w. orch.), 78: Royale 1883, Concertone 454; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Ember 40623

US 1710-1 - I'll Take You Home Again Kathleen (w. orch.), 78: Royale 1883, Classics 218, Concertone 319, Davis 15-6; LP: Allegro 1748, Rondo-lette A29, Popular A29, Scala 881, Royale 18164

c. April - May 1940 - orch./C. Barber
CS-050512 - For Peace and Freedom (official song of 1940 N.Y. World's Fair), 78: Vic special pressing

LP, Cassette and CD Titles: Part One - The Pre-RCA Victor Years

LPs and Cassettes:

Allegro 1748: Jan Peerce Sings
Allegro/Royale 1902: 21 Metropolitan Opera Stars Sampler
Allegro/Royale 1904: Opera Sampler
Allegro/Royale 1610: Jan Peerce
ARS MT 704: American Recording Society - Rigoletto Highlights
ATRA 3007: Discocorp - Beethoven's Ninth Symphony
Camden 177: Music by George Gerswhin & Victor Herbert
Design 92: Jan Peerce: Concert Under the Stars
DPC 526: Demand Performance Cassette - Jan Peerce in Opera
and Song
Ember 40623: Great Voices of the Century--Jan Peerce (Brazilian
pressing)
Enharmonic 82-004 (Bloomington, Ind.): Collectors' Choice - Rare
Vocal Recordings 1895-1950 (2-record set)
Everest 3264: Jan Peerce: The Early Years
Halo 50319: Ten Top Tenors
Harrison "Y": Harrison Records (Wakefield, Mass.) - The Studio
Bands 1932-1936
JJA 1980: Operetta World of Victor Herbert (2-record set)
MJA 1970: Beethoven's Ninth Symphony
Olympic 1118/1119: Beethoven's Ninth Symphony
Olympic 1120/1127: Beethoven's Nine Sumphonies
Popular A29: Jan Peerce Sings (Australian pressing)
Rondo-lette A29: Lord's Prayer and First Recordings
Royale 1278: Jan Peerce and Marian Anderson Recital
Royale 1323: Heart of the Opera
Royale 1595: Ten Top Tenors
Royale 1830: Jan Peerce Recital - 10"
Royale 18164: Jan Peerce Sings
Scala 881: Great Voices of the Century
VRC 2002: Vintage Recording Co. Cassette (St. Johnsbury, Vt.) -
Chevrolet Musical Moments
VRCS 1985: New York Vocal Record Collectors' Society - Christmas
Record 1985
Varsity 6020: Jan Peerce Recital - 10"
Varsity 6983: Opera Highlights - 10"

Compact Discs:

ATCD 100/101 - Arturo Toscanini Society: Italian Rarities
ATRA 3007: Arturo Toscanini Recordings Association - Beethoven's
Ninth Symphony and other selections
CDD 489: Fanfare (Pro-Arte) - 20 Legendary Tenors (America's
Pops' Series)
CR 1893: Relief - Arturo Toscanini Memorial Vol. 13--Beethoven:
Symphony 9
CR 1894/99: Relief - Arturo Toscanini--The Legendary 1939
Beethoven Cycle
GEMM 9297: Pearl (England) - Jan Peerce: Bluebird of Happiness
GRM 78524: Grammofono 2000 (Italy) - Beethoven's Ninth Symphony
LCD-136-1: Legato Classics - Beethoven's Ninth Symphony
LCD-205-1: Legato Classics - Jan Peerce: The Great American Tenor
NE 2248: Nuova Era - Beethoven Symphonies

Part Two: The RCA-Victor Years, 1941-1960

Note: Matrix numbers are at far left. When the mastered take is known to be different than take one, it is included in parenthesis. Audiocassettes and videocassettes are listed if they are the only issued versions. All RCA Victor recordings took place in New York City unless otherwise stated.

Sept. 11, 1941 - Vic. Symph. Orch./W. Pelletier
CS-066760-61 - Passover Scene - Act II La Juive w. D. Sarnoff,
78: Vic 18401; LP: Vic VIC 1394; CD: LCD-205-1

CS-066762-65-Tomb Scene-Act III Lucia di Lammermoor w. A. Kent,
78: Vic DM 845 (18308, 18309) M 845 (18306, 18307); CD: LCD-205-1
Excerpts from above:

Fra poco a me ricovero (from Vic 18306) LP: Vic LCT 6701, MET
404; CD: MCD 933.80

Oh meschina...Tu che a Dio spiegasti w. Kent (from Vic 18307)
CD: MET 521

Nov. 29, 1941 radio broadcast* - Met Opera Orch./E. Panizza
La Traviata w. J. Novotna, L. Tibbett, T. Votipka, H. Olheim, A.
De Paolis, A. Kent, G. Cehanovsky, L. D'Angelo, CD: MCD 933.80
Excerpts from above: CD: MCD 941.94

Act I: E strano: Sempre libera w. Novotna, LP: Supraphone
11 8086-1601

*Note: Peerce's Metropolitan Opera debut.

c. 1942 radio broadcast w. orch.
What Is There to Say, LP: Star-Tone 223, Sandy-Hook 2089;
Cassette: DPC 526

Jan. 31, 1943 radio broadcast - NBC Orch./A. Toscanini
Trio - Act III I Lombardi w. V. Della Chiesa, N. Moscona, LP:
Vic LM 6041, VIC 1314, T.E. 26.35015; CD: Vic 60276-2-RG

July 25, 1943 radio broadcast - NBC Orch./A. Toscanini
Quando le sere - Act II Luisa Miller, LP: Vic LM 6041, VIC 1314,
TD 504-1, T.E. 26.35015; CD: MEL-18021, Vic 7CDM 60326-2-RG, Vic
2CDM 60299-2-RG, RY 48

Rigoletto Act III w. N. Merriman, F. Valentino, G. Ribla, N.
Moscona, LP:TD 504-1; CD: MEL-28022, RY 48
excerpt: VP172-D3MC209 - Quartet, 78: V-Disc 75-A

Oct. 10, 1943 radio broadcast - orch./A. Kostelanetz
VP 210 - And Russia Is Her Name, 78: V-Disc 90-A

Dec. 8 and 10, 1943 - from Office of War Information (OWI)
film - NBC Orch./A. Toscanini, Westminster Choir/J. Williamson
Hymn of the Nations, LP: Vic LM 6041, VIC 1331, VL 4605,
T.E. 26.35015; CD: Vic 7CDM 60326-2-RG, Vic 2CDM 60299-2-RG
Note: In the 1940s, Majestic Records issued an (unnumbered?)
78-rpm album, "Inno Delle Nazioni," from this soundtrack.

c. 1944 radio broadcast w. orch.
Improvviso - Act I Andrea Chenier, LP: EJS 262

Vicino a te - Act IV Andrea Chenier w. A. Roselle, LP: EJS 262

c. 1944 radio broadcast w. orch
Yours Is My Heart Alone, LP: Star-Tone 211, Sandy-Hook 2041, LR
142-5; Cassette: DPC 526

Jan. 15, 1944 radio broadcast - Met. Opera Orch./B. Walter
Un Ballo in Maschera w. Z. Milanov, K. Thorborg, F. Greer, N.
Cordon, N. Moscona, LP: BWS-805; CD: AS 428/9, FTO 311.12

May 25, 1944 Red Cross Madison Square Garden Benefit- NBC
Orch. and N.Y. Philharmonic Orch./A. Toscanini
Hymn of the Nations, CD: GRM 78535

Act III - Rigoletto w. Z. Milanov, L. Warren, N. Moscona, N.
Merriman, LP: T.E. 26.35015, Vic LM 6041, VIC 1314, VL 4605; CD:
GRM 78535, MM 011.008, Vic 60276-2-RG
Excerpts from Act III: CD: RY 12

Venti scudi, hai tu detto? w. Merriman, Warren, Moscona,
CD: MET 518

Aug. 9, 1944 radio broadcast - orch./G. Sebastian
Nessun dorma - Act III Turandot, CD: MN A19, RY 8, VA 1145

Ch'ella mi creda libero - Act III La Fanciulla del West,
CD: MN A19, RY 8, VA 1145

Sept. 4, 1944 radio broadcast - orch./Sgt. H. Bluestone
VP 1240-D5TC194 - Agnus Dei, 78: V-Disc 442-B, Navy V-Disc 222B

VP 896-B40859 - Oh Come All Ye Faithful w. E. Farrell, 78: V-Disc
298-B, Navy V-Disc 78-B

Sept. 13, 1944 radio broadcast - orch./G. Sebastian
Salut! Demeure - Act III Faust, CD: MN A19, RY 8, VA 1145

Sept. 20, 1944 radio broadcast - orch./W. Steinberg
Il mio tesoro - Act II Don Giovanni, CD: MN A19, RY 8, VA 1145

Oct. 4, 1944 radio broadcast - orch./C. Sodero
Recondita armonia - Act I Tosca, CD: MN A19, RY 8, VA 1145

E lucevan le stelle (in part) - Act III Tosca, CD: MN A19, RY 8,
VA 1145

Oct. 24, 1944 radio broadcast - orch./A. Kostelanetz
VP 1017 - I Love Thee; Neopolitan Love Song, 78: V-Disc 374-B

Dec. 8, 1944 - Vic. Symph. Orch./M. Pilzer
D4-RB-471 - Mattinata, 78: Vic 10-1146, MO 1099 (10-1275);
CD: Vic 09026-68531-2

D4-RB-472 - La Danza, 78: Vic 10-1145, MO 1099 (10-1274);
CD: Vic 09026-68531-2

D4-RB-473 - Torna A Surriento, 78: Vic 10-1146, MO 1099 (10-1275)

D4-RB-474 - O Sole Mio, 78: Vic 10-1145, MO 1099 (10-1274);
CD: Vic 09026-68531-2

Dec. 10 and 17, 1944 radio broadcasts - NBC Orch./A.
Toscanini
Fidelio - w. R. Bampton, E. Steber, J. Laderoute, H. Janssen, S.
Belarsky, LP: LM 6025, T.E. 26.35010; CD: Vic 09026-60273-2

c. mid-1940's radio broadcast w. orch
Flower Song - Act II Carmen, Cassette: DPC 526

c. mid-1940s radio broadcast w. orch
Perche' chuiso - Act I Tosca w. L. Albanese, CD: IRCC-CD 806,
RY 34

Jan. 24, 1945 radio broadcast - orch./G. Sebastian
Ah! si ben mio - Act III Il Trovatore, CD: MN A19, RY 8, VA 1145

Di quella pira! - Act III Il Trovatore, LP: EJS 262;
CD: MN A19, RY 8, VA 1145

Miserere - Act IV Il Trovatore w. A. Roselle, CD: MN A19, RY 8, VA 1145

Feb. 22, 1945 - Vic. Symph. Orch./S. Levin
D5-RC-693 (2) - De' miei bollenti spiriti - Act II La Traviata,
78: Vic 11-8926; 45: WDM 1473, ERA 61; LP: Vic LM 1115;
CD: LCD-205-1, LHT 501-1

D5-RC-694 - Ai nostri monti - Act IV Il Trovatore w. K.
Thorborg, 78: Vic 11-8782; 45: Vic 49-0129; CD: MCD 933.80,
LCD-205-1

D5-RC-695 - Ella mi fu rapita! Parmi veder le lagrime - Act II
Rigoletto, 78: Vic 11-8926; CD: LCD-205-1, LHT 501-1

April 13, 1945 radio broadcast* w. orch.
There Is No Death, LP: CRCR-12101
*Note: Broadcast following the death of President Roosevelt.

April 16, 1945 - Vic. Symph. Orch./F. Weissman
D5-RC-914 - Miserere - Act IV Il Trovatore w. Z. Milanov,
78: Vic 11-8782; 45: Vic 49-0129; LP: Vic VIC 6044; CD: Vic
60074-2-RG, LCD-205-1

June 7, 1945 - Vic. Symph. Orch./S. Levin
D5-RC-975 (2) - Because, 78: Vic 11-9007, 10-1454; 45: Vic
49-0135, ERA 196; LP: Vic LM 2101, LPM 3251, VIC 1553; CD:
LCD-205-1

D5-RC-976 (2) - Bluebird of Happiness, 78: Vic 11-9007; 45:
Collectables 4573, Vic 49-0135, ERA 196, WDM 1438 (49-1419);
LP: Vic VIC 1553, LM 2627; CD: LCD-205-1, Vic 090926-68531-2

D8-RB-3833 - Bluebird of Happiness*, 78: Vic 10-1454, DJ 559-B
*Note: This ten-inch record was remastered July 1, 1948,
primarily to accommodate juke box play. Different takes from the
recording date of June 7, 1945, were combined to reduce the
twelve-inch record. The B side (Because) was released unchanged.

June 13, 1945 radio broadcast - orch./G. Sebastian
Ecco ridenti in cielo - Act I Barber of Seville, LP: EJS 262

Sept. 30, 1945 radio broadcast - NBC Symph. Orch./F. Black
Judas Maccabaeus: Sound an Alarm, LP: EJS 141

Rachel, quand du Seigneur - Act IV La Juive, Cassette: DPC 526

Feb. 3 and Feb. 10, 1946 broadcasts - NBC Orch./A. Toscanini
La Boheme - w. L. Albanese, F. Valentino, A. McKnight, G.
Cehanovsky, N. Moscona, S. Baccaloni, LP: T.E. 26.35009, Vic LM
6006, VIC 6019; CD: HR 4142/43, Vic 60288-2-RG
Excerpts of Act I from Feb. 3 broadcast, LP: Vic VIC 1604,
Toscanini Archive Collection No.'s 26-30

Legna! Sigari! Bordo!...Si puo? Chi e` la`? Benoit! w. Valentino,
Cehanovsky, Moscona, Baccalone, CD: MET 501

JDB60-D6TC5161 - O soave fanciulla w. Albanese, 78: V-Disc 654-A;
CD: Vic 60340-2-RV

Feb. 9, 1946 radio broadcast - Met. Opera Orch./C. Sodero
Tosca, w. G. Moore, L. Tibbett, L. Alvary, S. Baccaloni, CD: MCD
942.98

March 6, 1946 radio broadcast w. M. Henderson* - orch./S.
Levin
Libiamo nei lieti calici (Brindisi) - Act I La Traviata, CD:
MN A19, RY 8, VA 1145

Un di felice, eterea - Act I La Traviata, CD: MN A19, RY 8
VA 1145

Parigi, o cara - Act III La Traviata, CD: MN A19, RY 8, VA 1145

Gran Dio! - Act III La Traviata, CD: MN A19, RY 8, VA 1145
*Note: Mario Lanza was credited in the radio listings for this
"Great Moments in Music" broadcast. Peerce was a last-minute
replacement after Lanza apparently developed performance anxiety
and cancelled (Mary Henderson Buckley, letter to the author, June
9, 1988).

April 23, 1946 - RCA Vic. Orch./F. Weissman
D6-RC-5811 - O Paradiso! - Act IV L'Africana, 78: Vic 11-9295;
45: Vic ERA 36; CD: MCD 933.80, LCD-205-1, Vic 09026-68531-2

D6-RC-5812 - Ma se m'e forza perderti - Act III Un Ballo in
Maschera, 78: Vic 11-9295; LP: Vic LM 6171; CD: MCD 933.80,
MET 525, LCD-205-1

D6-RC-5813 - Un di felice, eterea - Act I La Traviata w. L.
Albanese, 78: Vic M 1074 (11-9290), 45: WDM 1473(49-3051), ERA
61, ERA 72; LP: Vic LM 1115

June 13, 1946 - RCA Vic. Orch./E. Leinsdorf
D6-RC-5975 - Solenne in quest'ora - Act III Forza del Destino w.
L. Warren, 78: Vic DM 1156 (11-9770), M 1156 (11-9767), 12-3064;
45: Vic WDM 1156 (49-0631), WDM 1474

June 26, 1946 radio broadcast - orch./S. Levin
Che gelida manina - Act I La Boheme, Cassette: DPC 526;
CD: MN A19, RY 8, VA 1145

O soave fanciulla - Act I La Boheme w. J. Tennyson, CD: MN A19,
RY 8, VA 1145

O Mimi, tu piu non torni - Act IV La Boheme w. R. Weede,
CD: MN A19, RY 8, VA 1145

Sono andati? - Act IV La Boheme w. J. Tennyson, CD: MN A19, RY 8,
VA 1145

November 1946 - NBC Orch./A. Toscanini
La Traviata - Dress rehearsal for broadcasts of Dec. 1 and 8,
1946 (see below), CD: ATRA-271

Dec. 1 and 8, 1946 radio broadcasts - NBC Orch./A. Toscanini
La Traviata w. L. Albanese, R. Merrill, M. Stellman, G.
Cehanovsky, J. Garri, 45: Vic WDM 1544; LP: T.E. 26.35008, Vic
LM 6003; CD: Vic 60303-2-RG
Excerpts from Act I of Dec 1 broadcast, LP: Vic VIC 1604,
Toscanini Archive Collections No. 22

Dec. 27, 1946 - RCA Vic. Orch./J. Morel
D6-RC-6653 (2) - Invano, Alvaro - Act IV Forza del Destino, w.
L. Warren, 78: Vic DM 1156 (11-9770), M 1156 (11-9768); 45: Vic
WDM 1156 (49-0631); CD: LCD-205-1, MCD 935.93

D6-RC-6654 - Ah! Una suora me lasciasti - Act IV Forza del
Destino, w. L. Warren, 78: Vic DM 1156 (11-9769), M 1156
(11-9768); 45: Vic WDM 1156 (49-0630); CD: LCD-205-1, MCD 935.93

D6-RC-6655 (2) - In un coupe...O Mimi, tu piu non torni - Act IV
La Boheme, w. L. Warren, 78: DM 1156 (11-9769), M 1156 (11-9767);
45: Vic WDM 1156 (49-0630); CD: MCD 933.80

March 1, 1947 radio broadcast - Met. Opera. Orch./C. Sodero
Giovanni, ho dei rimorsi - Act I Rigoletto, w. H. Schymberg, T.
Altman, CD: AN 3

April 15, 1947 - RCA Vic. Orch./W. Bass
D7-RC-7424 (2) - Plea to God, 78: Vic 11-9760; 45: Vic 49-0138,
WDM 7003 (49-3801); LP: Vic LM 7003, LM 2034

D7-RC-7425 (2) - Kol Nidrei, 78: Vic 11-9760; 45: Vic 49-0138,
WDM 7003 (49-3798); LP: Vic LM 7003, LM 2034

Oct. 5, 1947 radio broadcast - San Francisco Opera Orch./G.
Merola
Rigoletto (concert abridgement) w. N. Conner, L. Tibbett, C.
Turner, V. Lazzari, CD: LHT 501-1
Excerpt from above:

Della vendatta - Act III Rigoletto w. L. Tibbett, LP: Voce 107*
*Note: Date incorrectly given as Sept. 28, 1947, on Voce LP 107.

Nov. 15, 1947 radio broadcast - Met. Opera Orch./G.
Antonicelli
O dolci mani - Act III Tosca w. E. Dosia, LP: RCC 3

Nov. 22, 1947 radio broadcast - Met. Opera Orch./G.
Antonicelli
Un Ballo in Maschera w. D. Illitsch, L. Warren, M. Harshaw,
P. Alarie, G. Vaghi, L. Alvary, LP: C.E. 5001*
Excerpts from above, CD: MCD 942.100
*Note: C.E. 5001 was released by Classic Editions with a fake
cast given as the Rome Opera Chorus and Orch./Marinuzzi w. M.
Caniglia, C. Elmo, G. Masini, C. Tagliabue.

Dec. 23, 1947 - RCA Vic. Orch./E. Leinsdorf
D7-RC-8291 - Cielo e mar - Act III La Gioconda, 78: Vic MO 1250
(12-0497); 45: Vic WDM 1250 (49-0619), ERA 36; LP: Vic LM 1169;
CD: MCD 933.80

D7-RC-8292 - Rachel, quand du Seigneur - Act IV La Juive, 78: Vic
MO 1250 (12-0498); 45: Vic WDM 1250 (49-0620); LP: Vic LM 1169;
CD: MCD 933.80, LCD-205-1

D7-RC-8293 (2) - Vesti la giubba - Pagliacci, 78: Vic MO 1250
(12-0497); 45: Vic WDM 1250 (49-0619), 49-3405, ERA 7020; LP: Vic
LM 1160, LM 1169, LRM 7020; CD: MCD 933.80

D7-RC-8294 (2) - E lucevan le stelle - Act III Tosca, 78:
MO 1250 (12-0498); 45: Vic WDM 1250 (49-0620), ERA 36; LP:
Vic LM 1169; CD: MCD 933.80

Dec. 26, 1947 - RCA Vic. Orch./W. Bass
D7-RC-8298 - Eili, Eili, 78: Vic 12-0376; 45: Vic 49-0311, WDM
7003 (49-3806); LP: Vic LM 7003, LM 2034

D7-RC-8299 (2) - A Cantor for a Sabbath, 78: Vic 12-0376, 45: Vic
49-0311, WDM 7003 (49-3801); LP: Vic LM 7003, LM 2034; CD: MET
210

D7-RC-8300 (2) - Serenade (Romberg), 78: Vic 12-0795; 45: Vic
49-0331; LP: Vic LM 143, LM 2101; CD: GM 133728-2

D7-RC-8301 - Oh Promise Me, 78: Vic 12-0795; 45: Vic 49-0331, LP:
Vic LM 2101, VIC 1553

Sept. 3, 1948 radio broadcast - Hollywood Bowl Orch./E.
Ormandy
Madama Butterfly w. E. Steber, R. Bonelli, S. Caree,
M. Larrimore, O. Hawkins, C. Harvout, CD: EKR-16

Oct. 24, 1948 - San Francisco Opera Orch./G. Merola
Quartet - Act III Rigoletto w. L. Albanese, E. Stignani, G.
Valdengo, LP: Voce 113

March 17, 1949 - RCA Vic. Orch./E. Leinsdorf
D9-RB-946 (2) - Ch'ella mi creda libero - Act III La Fanciulla
del West, 78: Vic 10-1486, 45: Vic 49-0552; LP: Vic LM 1169, LM
2631

D9-RB-947 (2) - Recondita armonia - Act I Tosca, 78: Vic 10-1486;
45: Vic 49-0552, ERA 36, ERA 181; LP: Vic LM 1169

D9-RB-948 - Questa o quella - Act I Rigoletto, 78: Vic 10-1528;
45: Vic 49-0920; LP: Vic LM 1169

D9-RB-949 - La donna e' mobile - Act III Rigoletto, 78: Vic
10-1528; 45: Vic 49-0920, WDM 1626; LP: Vic LM 1169, LM 1202;
CD: Vic 09026-68531-2, Vic 09026-68921-2

June 24, 1949 - RCA Vic. Orch./W. Bass
D9-RC-1844 (2) - Bless This House, 78: Vic 12-1090; 45: Vic
49-0838; LP: Vic LM 143, LM 2101, VIC 1553

D9-RC-1845 (2) - The Holy City, 78: Vic 12-1090; 45: Vic 49-0838;
LP: Vic LM 2101; CD: LCD-205-1

D9-RC-1846 (2) - A Dudele, 78: Vic 12-1003; 45: Vic 49-0590, WDM
7003; LP: Vic LM 7003, LM 2034

D9-RC-1847 (2) - A Shepherd, A Dreamer, 78: Vic 12-1033; 45: Vic 49-0590, WDM 7003 (49-3800); LP: Vic LM 7003, LM 2034

Oct. 31, 1949 w. orch
Addio del passato...Gran Dio - Act III La Traviata w. B. Sayao,
LP: OPA-1044

Dec. 10, 1949 radio broadcast - NBC Symph. Orch./A.
Toscanini
Rondo arlecchinesco, LP: ATS 1039

Jan. 9, 1950 - Voice of Firestone Orch./H. Barlow
Videocassete: VAI 69117 - Jan Peerce in Opera and Song
Voice of Firestone Series

1. If I Could Tell You (in part)
2. Thine Alone*
3. Pagliacci: Vesti la giubba
4. Younger Than Springtime
5. La Danza
6. In My Garden (in part)

*Note: Also on videocassette VAI 69143 - The Great Tenors

Jan. 18, 1950 - RCA Vic. Orch./W. Bass
EO-RB-3112 - A Dream, 78: Vic DM 1398 (10-1547); 45: Vic WDM 1398 (49-1258), 49-3446; LP: Vic LM 78, VIC 1553

EO-RB-3113 (2) - I Love You Truly, 78: Vic DM 1398 (10-1549), 45: Vic WDM 1398 (49-1260); LP: Vic LM 78, LM 2101; CD: Vic 09026-68531-2

EO-RB-3114 - I Love Thee, 78: Vic DM 1398 (10-1549); 45: Vic WDM 1398 (49-1260); LP: Vic LM 78, LM 2101

Jan. 24, 1950 - RCA Vic. Orch./W. Bass
EO-RB-3143 (2) - Kashmiri Song, 78: Vic DM 1398 (10-1548); 45: Vic WDM 1398 (49-1259); LP: Vic LM 78, VIC 1553

EO-RB-3144 (2) - For You Alone, 78: Vic DM 1398 (10-1548); 45: Vic WDM 1398 (49-1259), 49-3446; LP: Vic LM 78, LM 2101

EO-RB-3145 - A Little Love, a Little Kiss, 78: Vic DM 1398 (10-1547); 45: Vic WDM 1398 (49-1258); LP: Vic LM 78, LM 2101

Jan. 26, 1950 - RCA Vic Orch./V. Trucco
EO-RC-88 (2) - Libiamo nei lieti calici (Brindisi) - Act I La Traviata w. L. Albanese, 78: Vic 12-1320; 45: Vic 49-1375, WDM

1542, WDM 1473, WDM 1474, ERA 61; LP: Vic LM 1115, LM 1148; CD: MET 505

EO-RC-89 (2) - Parigi, o cara - Act III La Traviata w. L. Albanese, 78: Vic 12-1320; 45: Vic 49-1375, WDM 1473, ERA 61; LP: Vic LM 1115; CD: MET 505

March 8 to April 6, 1950 - RCA Vic. Orch./R. Cellini
EO-RC-154-181 - Rigoletto w. E. Berger, N. Merriman, L. Warren, M. Krete, 78: Vic DM 1400, DM 1401; 45: Vic WDM 1400, WDM 1401; LP: Vic LM 6021, AVM 2-0698, LM 6101
Excerpts from above:
Rigoletto Highlights, 78: DM 1414; 45: WDM 1414, ERA 84; LP: LM 1104

Act I (complete), 45: ERB 7000, LP: LRM 7000

Act I: Giovanna, ho dei rimorsi w. Berger, Krete, LP: LM 2628

Act II: Ella mi fu rapita! Parmi veder le lagrime, 45: 49-3369; LP: LM 1847; CD: MET 518

Act II: Signor ne principe w. Berger, 45: Vic 49-3369

Act III: La donna e' mobile, LP: Vic LM 2055

Act IV: Quartet w. Berger, Merriman, Warren, 45: Vic 49-3367, WDM 1474; LP: E.P.

Sept. 6 to Sept. 8, 1950, Philharmonia Orch./A. Fistoulari; recorded in England.

OEA-14981-4 - Song of Songs, 78: Vic DM 1514 (10-3230); 45: Vic WDM 1514 (49-3230), 49-3447; LP: Vic LM 143, LM 2101, VIC 1553

OEA-14982-3 - Sylvia, 78: Vic DM 1514 (10-3231); 45: Vic WDM 1514 (49-3231); LP: Vic LM 143

OEA-14983-2 - O Sole Mio, Vic DM 1513 (10-1572); 45: Vic WDM 1513 (49-1572), ERA-79; LP: Vic LM 65, LM 2101

OEA-14984-2 - Torna A Surriento, 78: Vic DM 1513 (10-1574); 45: Vic WDM 1513 (49-1574), ERA-79, EPA-5060 (conductor incorrectly given as Warner Bass); LP: Vic LM 65, LM 2101

OEA-14985-3 - Ah, Sweet Mystery of Life, 78: Vic DM 1514 (10-3232); 45: Vic WDM 1514 (49-3232), 49-3447, ERA 196; LP: Vic LM 143, LM 2101, VIC 1553, Ser 6150-1 H; CD: EMI CHS 769741 2A

OEA-14986-2 - Mattinata, 78: Vic DM 1513 (10-1574); 45: Vic WDM 1513 (49-1574), ERA 79; LP: Vic LM 65, LM 2101, LM 2630

OEA-14987-2 - La Danza, 78: Vic DM 1513 (10-1573); 45: Vic WDM 1513 (49-1573), ERA-79; LP: Vic LM 65, LM 2101

OEA-14988-2 - When You and I Were Young, Maggie, 78: Vic DM 1514 (10-3232); 45: Vic WDM 1514 (49-3232); LP: Vic LM 143, VIC 1553

OEA-14989-1 - Silver Threads Among The Gold, 78: Vic DM 1514 (10-3231); 45: Vic WDM 1514 (49-3231); LP: Vic LM 143, VIC 1553
OEA-14990-3 - Valencia, 78: Vic DM 1513 (10-1573), 10-3441; 45: Vic WDM 1513 (49-1573), 49-3441, ERA-79; LP: Vic LM 65, LM 2101

OEA-14991-2 - Amapola, 78: Vic DM 1513 (10-1572), 10-3441; 45: Vic WDM 1513 (49-1572), 49-3441; LP: Vic LM 65

OEA-14992-1 - Serenade (Schubert), 78: Vic DM 1514 (10-3230); 45: Vic WDM 1514 (49-3230), ERA 196; LP: Vic LM 143

Sept. 18 to Sept. 25, 1950 - RCA Vic Orch./F. Reiner
EO-RC-1779-88 - Highlights from Die Fledermaus w. P. Munsel, R. Resnik, R. Stevens, J. Melton, R. Merrill, 78: Vic DM 1457; 45: Vic WDM 1457; LP: Vic LM 1114

Dec. 19, 1950 - RCA Vic. Orch./E. Leinsdorf
EO-RC-1978 - Il mio tesoro - Act II Don Giovanni, 45: Vic 49-3302; LP: Vic LM 1169, LM 2055; CD: MET 511

EO-RC-1979 (2) - Della sua pace - Act I Don Giovanni, 45: Vic 49-3302; LP: Vic LM 1169, LM 2055

Dec. 21, 1950 w. M. Elman (violin), W. Rose (piano)
EO-RC-1980 - Angel Serenade, 45: Vic WDM 1703, 49-3807; LP: Vic LM 1703

EO-RC 1981 - Oh Dry Those Tears, 45: Vic WDM 1703 (49-3807); LP: Vic LM 1703

Feb. 8, 1951 - orch./J. Blackton
E1-RB-188 - May the Good Lord Bless and Keep You, 78: Vic 10-3274; 45: Vic 49-3274; LP: Vic VIC 1553

E1-RB-189 - Sing Everyone Sing, 78: Vic 10-3274; 45: Vic 49-3274;
LP: Vic VIC 1553

May 8, 1951 - orch./H. Winterhalter
E1-RB-2097 - Because of You, 78: Vic 10-3425; 45: Vic 49-3425

E1-RB-2098 - What is a Boy?, 78: Vic 10-3425; 45: Vic 49-3425
remastered as F2RB-2994 - 78: Vic 420-0778; 45: 447-0778, EPA
5060

May 9, 1951 - orch./R. Cellini
E1-RC-3420 - Miserere - Act IV Il Trovatore w. Z. Milanov,
45: Vic 49-3740

May 25 to June 19, 1951 - RCA Vic. Orch./F. Reiner
E1-RC-3719-50 - Carmen w. R. Stevens, L. Albanese, R. Merrill,
45: Vic WDM 1556; LP: Vic LM 6102, AVM 3-0670; CD: Vic 7981-2-RG
Excerpts from above:

Highlights from Carmen, 45: Vic WDM 1749; LP: Vic LM 1749

Act I - Parlez-moi de ma mere w. Albanese, 45: ERB 7020; LP: LRM
7020

Act I - Seguidilla w. Stevens, 45: Vic ERA 45; LP: MET 114

Act III - Flower Song, 78: Vic 10-3729; 45: Vic 49-3729; LP: Vic
LM 2055; CD: Vic 09026-62550-2

Act IV - C'est toi? w. Stevens, 45: Vic ERA 211, ERB 7011; LP:
Vic LRM 7011, LM 9010, MET 114

July 19, 1951 - orch./H. Winterhalter
E1-RB-2913 - The Rose I Bring You, 78: Vic 10-3468; 45: Vic
49-3468

E1-RB-2914 - How Do I Love Thee, 78: Vic 20-4318; 45: Vic 47-4318

Aug. 2, 1951 - orch./H. Winterhalter
E1-RB-2912 - What Is a Girl?, 78: Vic 10-3468; 45: Vic 49-3468,
EPA 5060

E1-RB-2926 - Meyerke, Mein Zun, 45: Vic 49-3798, WDM 7003; LP:
Vic LM 7003, LM 2034*

E1-RB-2945 - Glick, 45: Vic 49-3799; LP: Vic LM 7003, LM 2034*

E1-RB-2954 - Once, 78: Vic 20-4318; 45: Vic 47-4318
*Note: Conductor incorrectly listed as W. Bass on LM 2034.

Oct. 2, 1951* - orch./G. Merola
Rachel, quand du Seigneur - Act IV La Juive, LP: Voce 113
*Note: Above date on Voce LP liner notes may be incorrect.

Jan.- March 1952 - RCA Vic Orch./R. Cellini
E2-RC-0016-115 - Highlights from Lucia di Lammermoor w. P.
Munsel, R. Merrill, E. Pinza, P. Franke, T. Votipka, LP: Vic LM
1710
Excerpts from Above:

Act I and II Highlights, 45: Vic ERB 7030; LP: Vic LRM 7030

Act I - Verranno te sull w. Munsel, LP: MET 50

Act II - Sextet w. Munsel, Votipka, Franke, Merrill, Pinza,
CD: MET 521

Act III - Tomb Scene w. Pinza, 45: Vic ERB 7012; LP: Vic LRM
7012, LM 2055

Feb. 12, 1952 - orch./H. Winterhalter
E2-RB-0154 - These Things Are Known, 78: Vic 10-3802; 45: Vic
49-3802

E2-RB-0156 - A Mother as Lovely as You, 78: Vic 10-3802; 45: Vic
49-3802

March 12, 1952 - orch./H. Winterhalter
E2-RB-0454 - When I Give My Heart It's Forever, 78: Vic 20-5161;
45: 47-5161

E2-RB-0455 - Just for a While, 78: Vic 20-5338; 45: Vic 47-5338

March 31 and April 1, 1952 - NBC Orch./A. Toscanini
E2-RC-0739-48 - Symphony No. 9 (Beethoven) w. E. Farrell,
N. Merriman, N. Scott, Robert Shaw Chorale, 45: Vic WDM 6009;
LP: Vic LM 6009, LM 6901, VIC 1607, VIC 8000, LRM 7046, VL-4602;
CD: Vic 5936-2-RC, 60256-2-RG

Sept. 4, 1952 - 20th Century Fox Orch./A. Newman
Tonight We Sing (20th Century Fox film soundtrack)* w. R. Peters,
E. Pinza, E. Dunning, 45: Vic WDM 7016; LP: Vic LM 7016, Ariel
TWS 20

Includes: Madama Butterfly: Act I Love Duet w. Peters, also
on 78: HMV DB 21575
Madama Butterfly: Act II Pinkerton's Farewell w.
Dunning, also on 78: HMV DB 21575
Faust: Act III Love Duet w. Peters
Faust: Act V Trio and Finale w. Peters, Pinza
Faust: Act IV Serenade w. Pinza, also on 78:
HMV DB 21577; CD: MET 513
La Traviata: Act I Sempre libera w. Peters,
also on 78: HMV DB 21577

*Note: Peerce dubbed the singing for actor Byron Palmer in this
film version of the life of impresario Sol Hurok. In the film,
Peerce also sang "Mattinata," which was not released on
commercial recordings. "Mattinata" was issued on a special 78-
rpm, twelve-inch, "rehearsal purposes only" record: 20th Century
Fox 11/38-39 (w. piano).

Sept. 8, 1952 - orch./H. Winterhalter
E2-RB-0897 - Anywhere I Wander, 78: 20-4960; 45: 47-4960

E2-RB-0898 - Maria, My Own, 78: 20-4960; 45: 47-4960

Dec. 16, 1952 - orch./H. Rene
E2-RB-1824 - I'll Know My Love, 78, Vic 20-5338; 45: Vic 47-5338

E2-RB-1825 - Encore, 78: Vic 20-5161; 45: Vic 47-5161

Jan. 8-9, 1953 - Bach Aria Group/W. Scheide, Orch. and
Chorus/F. Brieff
E3-RC-2135-37 - Aria and Duets from Bach Cantata 60 w. C. Smith,
alto, LP: Vic LM 6023

May 7, 1953 - Bach Aria Group/W. Scheide
E3-RC-2351 - Duet from Bach Cantata 110 w. E. Farrell, sop., LP:
Vic LM 6023

May 26, 1953 - organ/W. Wirges, H. Huffman, Director
E3-RC-2311 - Gesu Bambino w. Columbus Boychoir, 45: Vic ERA 132*;
CD: BMG 10001D/ DMC 21124

E3-RC-2312 - Oh, Holy Night w. Columbus Boychoir, 45: Vic ERA
132; LP: Vic PRM 163, PRS 257, PR 147**; CD: MET 225**

E3-RC-2313 - Maria on the Mountain w. Columbus Boychoir, 45:
Vic ERA 132

E3-RC-2314 - O Sanctissima w. Columbus Boychoir, 45: Vic ERA 132

E3-RC-2314 - Behold a Branch Is Growing w. Columbus Boychoir, 45:
Vic ERA 132

*Note: Vic ERA 132 is titled "Five Christmas Songs."

**Note: LP PR 147 and CD MET 225 omit the choral introduction.
MET 225 brochure gives the recording date as April 6, 1953.

Oct. 11, 1953 - San Francisco Opera Orch./K. Adler
Perche' chiuso - Act I Duet - Tosca w. L. Albanese, CD:
Voce 119 CD

Dec. 7, 1953 - orch./H. Rene
E3-VB-2675 - If You Love Me, 78: Vic 20-5580; 45: Vic 47-5580

E3-VB-2676 - When Your Old Wedding Ring Was New, 78: Vic 20-5580;
45: Vic 47-5580

Jan. 17 and Jan. 24, 1954 radio broadcasts - NBC Orch./A.
Toscanini
Un Ballo in Maschera w. R. Merrill, H. Nelli, C. Turner, V.
Haskins, J. Rossi, N. Scott, G. Cehanovsky, LP: T.E. 26.35011,
Vic LM 6112, VL 46011; CD: HR 4146/47, Vic 60301-2-RG
Note: Act II Duet w. Nelli - Ma dall'arido - on above sets was
re-recorded at Carnegie Hall on June 3 or June 5, 1954. Duet is
also on LP: Toscanini Archive Collection No.23.

Feb. 10, 1954 - RCA Vic. Orch./W. Bass
E4-FB-3545 - Mom-e-Le, 78: Vic 25-5135; LP: Vic LM 2034

E4-FB-3546 - Shiroh, 78: Vic 25-5135; LP: Vic LM 2034

E4-FB-3547 - A Zemerl, LP: Vic LM 2034

E4-FB-3548 - Rozhinkes Mit Mandlen, LP: Vic LM 2034

March 25-27, 1954 - Bach Aria Group/W. Scheide; Robert Shaw
Chorale and Orch./R. Shaw
E4-RC-0097 - Aria from Bach Cantata 41, LP: Vic LM 6023

E4-RC-0101-03 - Aria and Duet from Bach Cantata 42 w. E. Farrell,
sop., LP: Vic LM 6023

E4-RC-0107 - Aria from Bach Cantata 99, LP: Vic LM 6023

Sept. 7, 1954 - NBC Orch./L. Stokowski
E4-RC-0443-49 - Highlights from Samson and Delilah w. R. Stevens,
R. Merrill, LP: LS 15, Vic LM 1848
Excerpt from above:

Act II - Mon coeur s'ouvre w. Stevens, LP: MET 114

c. 1955 w. W. Bass (piano), J. Massey (organ); recorded and
released in South Africa.
8JRB-90 - Invocatio (in Afrikaans), 78: Vic 70.019

8JRB-91 - Heimwee (Mystery) (in Afrikaans), 78: Vic 70.019

Jan. 9 and Jan. 21, 1955 - Met. Opera Orch./D. Mitropoulos
F2-RP-0607-1088 - Highlights from Un Ballo in Maschera c. Z.
Milanov, M. Anderson, L. Warren, R. Peters, LP: Vic LM 1911; CD:
TH 121.146
Excerpts from above:

Act II: Teco io sto w. Milanov, CD: Vic 60074-2-RG

Act II: Ahime` s`apressa alcun w. Milanov, Warren, CD: MET 525

Act III: Ma se m'e forza perderti, LP: Vic LM 2055, LM 6061;
CD: LHT 501-1

Feb. 19, 1955 radio broadcast - Met. Opera Orch./P. Monteux
Faust w. V. de los Angeles, C. Siepi, R. Merrill, M. Miller, LP:
Melodram 415
Excerpts from above:

Act I Duet, LP: Melodram 655

Act III Quartet, LP: Melodram 655

Feb. 28, 1955 - NBC Orch./J. Perlea
F2-RH-1693 - O tu che in seno - Act III Forza del Destino, LP:
Vic LM 1916, LM 2055

F2-RH-1694 - Addio alla madre - Cavalleria Rusticana, LP: Vic LM
2055

F2-RH-1728 - Lamento di Federico - Act III L'Arlesiana, LP: Vic
LM 2055

April 7, 1955 - RCA Vic. Orch./R. Cellini
Highlights from Forza del Destino* w. L. Warren, Z. Milanov, R.
Keast, N. Moscona, Robert Shaw Chorale, LP: Vic LM 1916
*Note: Part of Highlights recorded earlier w. NBC Orch./J.

Perlea, q.v. Feb. 28, 1955.
Excerpts from above:

F2-RH-1695 - Act III Solenne in quest'ora w. Warren, LP: Vic LM
6061

F2-RH-3123 - Act IV - Finale w. Milanov, Warren, Moscona, LP: Vic
VIC 1336; CD: MET 522, Vic 60074-2-RG

April 29, 1955 - RCA Vic. Orch./H. Winterhalter
F2-PW-3563 - Blue Star, 78: Vic 20-6144; 45: Vic 47-6144

F2-PW-3564 - Your Hands, 78: Vic 20-6144; 45: Vic 47-6144

April 29, 1955 - RCA Vic. Orch./M. Pilzer
F2-RB-3519 (2) - Bluebird of Happiness, 78: Vic 420-0778; 45: Vic
447-0778, EPA 5060; LP: Vic LM 6074

June 25 - July 1, 1955 rec. in Italy - Rome Opera House
Orch./ V. Belezza
F2-RH-4128-34 - Highlights from Madama Butterfly w. L. Albanese,
A. Rota, R. Capecchi, LP: Vic LM 2054
Excerpts from above:

Act II Finale, LP: Vic AVM 1-0715

Act II Addio fiorito asil w. Capecchi, LP: Vic LM 6061

Sept. 12 to Sept. 15, 1955 - orch./B. Hyams w. music
selected and composed by A.S. Hyams
F2-RB-6945-70 A Passover Seder, LP: Vic LM 1971

Nov. 4, 1955 w. W. Bass (piano)
F2-RB-5871 - Love Has Eyes, LP: Vic LM 2361

Dec. 10, 1955 radio broadcast - Met. Opera Orch./ D.
Mitropoulos
Un Ballo in Maschero w. Z. Milanov, M. Anderson, R. Merrill,
R. Peters, CD: MCD 942.100
Excerpt from above:
Re dell' abisso - Act I - w. M. Anderson, LP: LR-126; CD:
LRCD-1031

Jan. 14, 1956 radio broadcast - Met. Opera Orch./F. Cleve
Lucia di Lammermoor w. L. Pons, F. Valentino, N. Moscona, J.
McCracken, LP: ACC 150018, HOPE 219
Excerpts from above, CD: MCD 921.56

c. 1957 - Army of Stars Orch./R. Koury
Angels We Have Heard on High, LP: S.A. 1957

Hail Ye, Time of Holidays, LP: S.A. 1957

The Holy City, LP: S.A. 1957

April 18, 1957 - orch./J. Reisman
H2TB-3537 - My Yiddishe Momme, 78: Vic 20-6916; 45: Collectables
4573, Vic 47-6916, EPA 4200; LP: LPM 1709, ANLI 2976

H2TB-3538 - Wonderful! Wonderful! 78: Vic 20-6916; 45: Vic
47-6916; LP: LPM 1709, ANLI 2976

August - December 1957 rec. in Italy - Rome Opera House
Orch./E. Leinsdorf
2-H2RB-2553-65 - Lucia di Lammermoor w. R. Peters, G. Tozzi, P.
Maero, Rome Opera House Chorus, LP: Vic LM 6055, LSC 6141, VIC
6001; CD: Vic 09026-68537-2
Excerpts from above:

Act II: Sextet, LP: Vic LM 6138

Act III: Fra poco mi recovero, LP: Vic LM 2372, CRM8-5177, LM
2391

Act III: Tu che a Dio spiegasti w. Tozzi, CD: Vic 09026-62689-2

Nov. 14, 1957 - orch./J. Reisman
H2TB-7821 - Israeli Lullaby, 45: Vic EPA 4200*, DJ J702-2493

H2TB-7824 - Anniversary Song, 45: Vic EPA 4200

H2TB-7825 - A Letter to My Mother , 45: Vic EPA 4200, DJ
J702-2494

H2TB-7826 - Black and White Pigeon, 45: Vic WBY-84 (children's
Bluebird label)

H2TB-7827 - Come Pretty Little Girl, 45: Vic WBY-84
*Note: Vic EPA 4200 is titled "Israeli Lullaby."

Nov. 15, 1957 - orch./H. Winterhalter
H2PB-7876 - Faith, 78 Vic 20-7109; 45: Vic 47-7109

H2PB-7877 - A Child's First Christmas, 78: Vic 20-7109; 45: Vic 47-7109

Dec. 14, 1957 radio broadcast - Met. Opera Orch and Chorus/K. Bohm
Don Giovanni w. C. Siepi, F. Corena, E. Steber, L. Della Casa, G. Tozzi, T. Uppman, R. Peters, LP: Melodram 439

Dec. 27, 1957 to Jan. 9, 1958 - orch./J. Reisman
H2PB-8642-45, J2PB-0238-41 - Jan Peerce in Las Vegas, LP: Vic LPM/LSP 1709, ANLI 2976

Side One: Granada, also on CD: Vic 09026-68531-2
Wonderful! Wonderful!*
September Song, also on LP: Vic PR-128
Because, also on 45: Vic 61-8504
You'll Never Walk Along
Bluebird of Happiness, also on 45: Vic 61-8504

Side Two: I Believe
Around the World, also on LP: MET 205; CD: MET 204
Autumn Leaves
Pagliacci: Vesti la giubba
Without a Song
My Yiddishe Momme*

*Note: Recorded earlier, q.v. April 18, 1957.

Jan. 19, Jan. 20, 1959 - RCA Vic Orch./J. Green
K2PB-0109-41 - An Evening with Lerner-Lowe w. J. Powell, R. Merrill, P. Harris, LP: Vic LPM/LSP 6005*

Brigadoon (Side One): Come to Me, Bend to Me
I'll Go Home with Bonnie Jean

Paint Your Wagon (Side Three): Another Autumn, also LP: V.A. 697
I Talk to the Trees w. Powell

My Fair Lady (Side Four): I Could Have Danced All Night w.
Powell, Merrill, and Harris
Rain in Spain w. Powell and Merrill
On the Street Where You Live

* also released on LPM/LSP 2274 (My Fair Lady and Paint Your Wagon) and LPM/LSP 2275 (Gigi and Brigadoon).

Note: "Rain In Spain" is omitted from stereo versions of the above recordings: LSP 6005 and LSP 2274.

c. Late March or early April 1959 w. piano
LB-2995 - Alaska's Flag, 45: Anchorage Comm. Theatre (unnumbered)
LB-2996 - Aleut Lullaby, 45: Anchorage Comm. Theatre (unnumbered)
Note: Proceeds from this 45-rpm special pressing went to support
the Anchorage Community Theatre, an affiliate of the Anchorage
Community College.

April 15, 1959 - Cleveland Jewish Singing Society/A.
Ellstein
Ode to the King of Kings, Cassette: CM 550

late 1959 - 1960 - Bach Aria Group/W. Scheide
Aria from Bach Cantata 97, LP: Decca 9405; 79405

Aria from Bach Cantata 113, LP: Decca 9405; 79405

Duet from Bach Cantata 205 w. C. Smith, alto, LP: Decca 9405;
79405

Aria from Bach Cantata 205, LP: Decca 9408; 79408

Aria from Bach Cantata 114, LP: Decca 9411; 79411

Aria from Bach Cantata 182, LP: Decca 9411; 79411

c. late 1950s or early 1960s - orch.
Le minaccie, i fieri accenti - Act III Forza del Destino w. R.
Weede, LP: Voce 114

Jan. 26 to Feb. 2, 1960 - RCA Vic Orch./W. Bass,
A. Ellstein (*)
L2RB-0807-17 - Jan Pearce Sings Hebrew Melodies, LP: Vic LM 2498,
AGL1-4893; CD: 09026-61687-2

Side One: A Shepherd, A Dreamer
Mom-E-Le*
Rozhinkes Mit Mandlen*
A Zemerl
Plea to God
A Dudele

Side Two: Meyerke, Mein Zun*
Eili, Eili*
Shiroh
Kol Nidrei, also on LP: Vic VCS 7083; CD:
09026-68167-2
A Cantor For A Sabbath*

April 15, 1960 - CBS Symphony Orch./A. Antonini
Kiddush for Passover, including Adir Hu, Hodu Ladoshem, and
Eliyahu Hanavi, Cassette: CM 550

May 1960 rec. in Vienna - Vienna Phil. Orch./E. Leinsdorf
KFBP-0257-60, KFBV-0263-66 - Ariadne auf Naxos w. L. Rysanek,
S. Jurinac, R. Peters, LP: Vic LD 6152, London OSA 13100

LP, Cassette and CD Titles: Part Two - The RCA Victor Years

Note: When both stereo and mono versions exist, only the mono version is listed.

LPs and Cassettes:

ACC 150018: Accord - Centenair Du Metropolitan Opera De New York
Ariel TWS-20: Tonight We Sing (same as Vic LM 7016)/Melba (no Peerce)
ATS 1039: Arturo Toscanini Society - Selections from 1946, 1947, 1949
BWS-805: Bruno Walter Society - Un Ballo in Maschera
C.E. 5001: Classic Editions - Un Ballo in Maschera
CM 550: Musique Internationale Cassette (Chicago, Ill.)- The Music of Abraham Ellstein
CRCR-12101: - A Tribute to Geoffrey O'Hara (1892-1967) - Private record distributed by composer's family
Decca 9405: Bach Arias for Voices and Instruments
Decca 9408: A Program of Bach Arias
Decca 9411: Bach Cantata No. 58 and Arias
DPC 526: Demand Performance Cassette - Jan Peerce in Opera and Song
EJS 141: Edward J. Smith - Golden Age of Opera - Potpourri No. 1
EJS 262: Edward J. Smith - Golden Age of Opera - Potpourri No. 17
E.P.: Ezio Pinza Presents Magnavox High Fidelity..For Your Finest Hours
Everest 3264: Jan Peerce: The Early Years
HOPE 219: Historical Opera Performances Edition - Lucia di Lammermoor
London OSA 13100: Ariadne Auf Naxos (same as Vic LD-6152)
LR 126: Legendary Recordings - The Legendary Marian Anderson
LR 142-5: Legendary Recordings - A Festival of Song
LS 15: Leopold Stokowski Society - Samson and Delilah Highlights
Melodram (Italy) 415: Faust
Melodram (Italy) 439: Don Giovanni
Melodram (Italy) 655: Album devoted to Cesare Siepi
MET 50: Met. Opera Guild - 50 Years of Guild Performances at the Met
MET 114: Met. Opera Guild - Great Artists at the Met:Rise Stevens
MET 205: Met. Opera Guild - Met Stars In Hollywood
MET 404: Met. Opera Guild - One Hundred Years of Great Artists at the Met 1935-1950: The Johnson Years
OPA-1044: Operatic Archives - Bidu Sayao: O Rouxinol Brasileiro

RCA Victor:

AGLI-4893 - same as LM-2498
ANLI-2976 - same as LPM 1709
AVM 1-0715: Albanese Sings Puccini
AVM 2-0698: same as LM-6021
AVM 3-0698: same as LM 6102
CM-0700: Golden Performances That Will Last Forever (60
Years of "Music America Loves Best")
CRM8-5177: 100 Years at the Met, 100 Singers (8)
LCT 6701: 50 Years of Great Operatic Singing
LD-6152: Ariadne Auf Naxos
LM-65: Golden Moments of Song - 10"
LM-78: Love Songs - 10"
LM-143: Jan Peerce Serenade - 10"
LM-1104: Rigoletto Highlights
LM-1114: Die Fledermaus Highlights
LM-1115: La Traviata Highlights
LM-1148: Treasury of Grand Opera, Vol. II
LM-1160: Highlights from Cavalleria Rusticana &
Pagliacci
LM-1169: Operatic Arias by Jan Peerce
LM-1202: Ten Tenors, Ten Arias
LM-1703: Great Combinations
LM-1710: Lucia di Lammermoor Highlights
LM-1749 Carmen Highlights
LM-1847: Treasury of Grand Opera in High Fidelity
LM-1848: Samson and Delilah Highlights
LM-1911: Un Ballo in Maschera Highlights
LM-1916: Forza del Destino Highlights
LM-1971: Passover Seder
LM-2034: Hebrew Melodies
LM-2054: Madama Butterfly Highlights
LM-2055: Jan Peerce in Opera
LM-2101: Golden Moments of Song
LM-2361: S. Hurok Presents
LM-2372: Fifty Years of Great Operatic Singing
LM-2391: Opera for People Who Hate Opera
LM-2498: Hebrew Melodies
LM-2627: Golden Voices Sing Light Music
LM-2628: Great Love Duets
LM-2630: Great Tenors Sing Neopolitan Songs
LM-2631: Great Tenor Arias
LM-6003: La Traviata (2)
LM-6006: La Boheme (2)
LM-6009: Beethoven Symphony No. 9 (2)
LM-6021: Rigoletto (2)

LM-6023: Bach Cantatas and Arias (2)
 LM-6025: Fidelio (2)
 LM-6041: Verdi: Hymn of the Nations: Arias; Rigoletto
 "Act IV" (2)
 LM-6055: Lucia di Lammermoor (2)
 LM-6061: Great Moments in Opera (2)
 LM-6074: Sixty Years of Music America Loves Best (2)
 LM-6101: same as LM 6021, but 3-LP set
 LM-6102: Carmen (3)
 LM-6112: Un Ballo in Maschera (3)
 LM-6138: Vanessa (Barber) - Lucia Sexette added to last side
 LM-6171: Opening Nights at the Met
 LM-7003: Hebrew Melodies - 10"
 LM-7016: Tonight We Sing film soundtrack - 10"
 LM-9010: Scenes from Marriage of Figaro, Orfeo, Carmen
 LPM-1709: Jan Peerce in Las Vegas
 LPM-2274: Great Song Hits from "My Fair Lady" and
 "Paint Your Wagon"
 LPM-2275: Great Song Hits from "Gigi" and "Brigadoon"
 LPM-3251: Big Moments: Music for Special Occasions - 10"
 LPM-6005: An Evening with Lerner and Lowe (2)
 LRM-7000: Rigoletto Gems - 10"
 LRM-7011: Carmen Gems - 10"
 LRM-7012: Two Scenes from Lucia di Lammermoor - 10"
 LRM-7020: Four Gems from Carmen and Pagliacci - 10"
 LRM-7030: Gems from Lucia di Lammermoor - 10"
 LRM-7046: Beethoven Symphony No. 9 (Choral
 Movement) - 10"
 LSC-6141: same as LM-6055
 PR-128: Taken from the Top
 PR-147: Music of Christmas Vol. 2 (for Carling's)
 PRM-163: For a Musical Merry Christmas (for B.F. Goodrich)
 PRS-257: Christmas in New York
 VCS-7083: Lord's Prayer & 24 Other Great Songs of
 Faith and Inspiration
 VIC 1314: Verdi: Excerpts from Rigoletto, Luisa
 Miller, I Lombardi - Toscanini
 VIC 1331: Verdi: Te Deum, Hymn of The Nations, Nabucco
 (excerpts) - Toscanini
 VIC 1336: The Art of Zinka Milanov
 VIC 1394: Unforgettable Voices in Unforgotten
 Performances
 VIC 1553: Bluebird of Happiness and Other Wonderful
 World Favorites
 VIC 1604: Scenes from Traviata, Boheme, Aida -
 Toscanini
 VIC 1607: Beethoven Symphony No. 9

VIC 6001: same as LM 6055
 VIC 6019: same as LM 6006
 VIC 6044: Milanov Arias (2)
 VIC 8000: Beethoven Symphony No. 9 et al.- (8)
 VL 4602: Beethoven Symphonies No.'s 1-9; Overtures (7)
 VL 4605: Verdi: Rigoletto Act IV; Hymn of the Nations;
 Te Deum
 VL 46011: same as LM 6112
 RCC 3: Record Collectors Club (Peoria, Ill.) No. 3
 S.A. 1957: Army of Stars Salutes the Salvation Army (16"
 Transcription)
 Sandy-Hook 2041: Great Voices on Radio
 Sandy-Hook 2089: Great Voices on Radio Vol. 2
 SER 6150-1 H: Seraphim - The Record of Singing (Vol. 4) - (8)
 Star-Tone 211: Opera Goes Hollywood
 Star-Tone 223: Opera Goes Broadway
 Supraphone 11 1086-1601 (Czechoslovakia): Jarmilla Novotna:
 Operatic Recital
 T.D. 504-1: Teatro Dischi - Arturo Toscanini Verdi Concert
 T.E. 26.35008: Toscanini Editions (same as LM-6003)
 T.E. 26.35009: Toscanini Editions (same as LM-6006)
 T.E. 26.35010: Toscanini Editions (same as LM-6025)
 T.E. 26.35011: Toscanini Editions (same as LM-6112)
 T.E. 26.35015: Toscanini Editions (same as LM-6041)
 Toscanini Archive Collection No.'s 26-30: Produced by
 Franklin Mint. Arturo Toscanini Official Family
 Archive Collection (Opera Scenes and Arias - Records
 (22-25)
 V.A. 697: Veterans Administration Presents "Here's to Veterans"
 VAI 69117: Video Artists International Videocassette - Jan Peerce
 in Opera and Song (Voice of Firestone Series)
 Voce 107: Beloved Baritones
 Voce 113: Famous Tenors: Arias and Duets
 Voce 114: Leonard Warren/Robert Weede

 Compact Discs:
 AN 3: Alta Nova (Sweden) - Hjordis Schymberg
 AS 428/9: Bruno Walter Rarities (Italy) - Un Ballo in Maschera
 (2)
 ATRA-271: Arturo Toscanini Recordings Association (Made in
 Austria) - La Traviata (Dress Rehearsal) (2)
 BMG 10001D; DMC 21124 - Warner Music Enterprises, Tampa, Fla. -
 Great Voices of Christmas, Vol 1
 EKR-16: Eklipe (England) - Madama Butterfly (2)
 EMI CHS 76941 2A: - The Record of Singing, Vol. 4
 FTO 311.12: The 40s Label - Un Ballo in Maschera

GM 133728-2: Good Music Record, Co., Katinah, NY - Special
 product pressing by BMG (RCA). See "Student Prince c. 1963"
 GRM 78535: Grammofono 2000 (Italy) - Toscanini Conducts the
 Complete Madison Square Garden Concert, May 25, 1944 (2)
 HR 4142/43: Memories (Italy) - La Boheme (2)
 HR 4146/47: Memories - Un Ballo in Maschera (2)
 IRCC-CD 806: International Record Collectors Club - A 1940's
 Radio Hour: Vol 1
 LCD-205-1: Legato Classics - Jan Peerce: The Great American Tenor
 LHT 501-1: Lyric Historic Treasures - Rigoletto (abridged)
 LRCD-1031: Legendary Recordings - The Legendary Marian Anderson
 MCD 921.56: Myto Records (Milan, Italy) - Excerpts from 1956
 Lucia di Lammermoor (with Peerce) and 1939 Rigoletto (no
 Peerce) (2)
 MCD 933.80: Myto Records - La Traviata and J. Peerce in Scenes
 and Arias (2)
 MCD 935.93: Myto Records - Recital - Leonard Warren (1941-1947)
 MCD 941.94: Myto Records - The Tales of Hoffmann (no
 Peerce)/Excerpts from La Traviata (with Peerce)
 MCD 942.98: Myto Records - Tosca (2)
 MCD 942.100: Myto Records - Un Ballo in Maschera (complete 1955
 performance and excerpts from 1947 performance)
 MEL-18021: Melodram (Italy) - Toscanini Conducts Bellini,
 Verdi, Boito
 MEL-28022: Melodram - Verdi: Rigoletto Act III
 MET 204: Met. Opera Guild - Met Stars on Broadway/Met Stars in
 Hollywood (2)
 MET 210: Met. Opera Guild - Songs Our Mothers Taught Us (2)
 MET 225: Met. Opera Guild - A Met Noel
 MET 501: Met. Opera Guild - La Boheme (2)
 MET 505: Met. Opera Guild - La Traviata (2)
 MET 511: Met. Opera Guild - Don Giovanni (2)
 MET 513: Met. Opera Guild - Faust (2)
 MET 518: Met. Opera Guild - Rigoletto (2)
 MET 521: Met. Opera Guild - Lucia di Lammermoor (2)
 MET 522: Met. Opera Guild - La Forza del Destino (2)
 MET 525: Met. Opera Guild - Un Ballo in Maschera (2)
 MM 011.008: Movimento Musica (Italy) - Verdi: Sinfonias from
 Aida, Luisa Miller & Forza + Act III Excerpts of Rigoletto
 MN A19: Minerva (Italy) - Jan Peerce: A Portrait in His Golden
 Years (1942-1944) (Same as RY 8, VA 1145)
 PRE 89145: Preiser(Austria) - Leonard Warren
 RY 8: The Radio Years (Italy) - Jan Peerce on the Radio:
 Unpublished Broadcasts from the Forties (Same as MN A19,
 VA 1145)
 RY 12: The Radio Years - The Young Zinka Milanov on Radio,
 1938-1944

RY 34: The Radio Years - Opera Stars Sing on Radio (Vol. 2)
 RY 48: The Radio Years - July 25, 1943: The Day of the Fall of
 Fascism in Italy
 TH 121.146: Theorama (Italy) - Un Ballo in Maschera (Highlights)
 VA 1145: Vocal Archives (Italy) - Jan Peerce: The Late
 Toscanini's American Tenor (1942-1944) (same as MN A19,
 RY 8)
 Vic 09026-60273-2: Toscanini Collection, Vol 54, Fidelio
 Vic 09026-61687-2: Hebrew Melodies
 Vic 09026-62550-2: 10 Tenors in Love
 Vic 09026-62689-2: The Voices of Living Stereo, Vol 1
 Vic 09026-68167-2: The Voices of Living Stereo, Vol 2: Songs
 Vic 90926-68531-2: 3 Tenors of the Golden Age: Peerce, Bjoerling,
 and Lanza
 Vic 09026-68537-2: Lucia di Lammermoor (2)
 Vic 09026-68921-2: The American Opera Singer: 36 Great American
 Singers
 Vic 5936-2-RC: Beethoven's Ninth Symphony
 Vic 7981-2-RG: Carmen
 Vic 60074-2-RG: Zinka Milanov: Arias and Songs
 Vic 60256-2-RG: Toscanini Collection, Vol 5, Beethoven's Ninth
 Symphony
 Vic 60276-2-RG: Toscanini Collection, Vol 62, Rigoletto Act IV,
 etc.
 Vic 60288-2-RG: Toscanini Collection, Vol 55, La Boheme
 Vic 60299-2-RG: Toscanini Collection, Vol 63, Selections from
 Luisa Miller, etc.
 Vic 60301-2-RG: Toscanini Collection, Vol 59, Un Ballo in
 Maschera
 Vic 60303-2-RG: Toscanini Collection, Vol 60, La Traviata
 Vic 60326-2-RG: Toscanini Collection, Vol's 56, 57 and 63,
 Various Selections
 Vic 60340-2-RV: Toscanini Collection Highlights
 Voce 119CD: Great Duets

Part Three: The Years 1961-1982

Note: All recordings are LPs unless otherwise noted.

December 1961 rec. in Munich
Westminster 3 - 1003; S-1003; WST 318
MCA Classics 2 - CD: MCAD2-9809
Theorama 2 (Italian) - CD: TH 121.128/129
Fidelio (Beethoven) with S. Jurinac, M. Stader, M. Dickie, G.
Neidlinger, D. Ernster, G. Guthrie, G. Paskuda, P. Neuner,
Bavarian State Opera Orch. and Chorus/H. Knappertsbusch

September 1962 rec. in Vienna
Westminster 19028; 17028; WGS-8169
Handel Arias - Vienna State Opera Orch./H. Schweiger

- Side One:
1. Atlanta: Say To Irene
 2. Samson: Total Eclipse
 3. Aleander's Feast: War Is Toil and Trouble
 4. Semele: Where'er You Walk
 5. Acis and Galatea: Love Sounds the Alarm

- Side Two:
1. Radamisto: Sommi Dei
 2. (Alceste): Enjoy the Sweet Elysian Grove
 3. Jephtha: Waft Her Angels
 4. Acis and Galatea: 'Where Shall I Seek
 5. Judas Maccabaeus: Sound an Alarm

September 1962 rec. in Vienna
Westminster 19033; 17033; WST 8206
Christ on the Mount of Olives, Opus 85 (Beethoven) w. M. Stader,
O. Weiner, Vienna Academy Chorus, Vienna State Opera Orch./H.
Scherchen

Nov. 1, 1962 w. piano, rec. in Rehovot, Israel
Musique Internationale (Chicago, Ill.): Cassette CM 550
The Music of Abraham Ellstein
1. Keil Maleh Rahamim

December 1962 rec. in Europe
Vanguard 9122; 2135
Yiddish Folk Songs w. Orch./A. Ellstein

- Side One:
1. *Sha, Shtil
 2. Mai-Ko-Mashma-Lon

3. *Vu Iz Dus Gesele
4. Vus Vet Zain As Meschiach Vet Kumen
5. Es Brent
6. *Partizaner

- Side Two:
1. Tanchum
 2. Reb Dovid'l
 3. In Cheider
 4. A Pastuch'l
 5. Menashe
 6. *Anniversary Waltz

*also on Vanguard VSD 715/16; CD VCD 715-6 - The Yiddish Dream

Dec. 1, 1962
 United Artists 3248; 6248
 Jan Peerce on Broadway w. Orch./L. Holmes

- Side One:
1. Maria*
 2. The Sweetest Sounds
 3. I've Grown Accustomed to Her Face
 4. What Kind of Fool Am I?*
 5. Love Makes the World Go 'Round
 6. Till There Was You

- Side Two:
1. Theme from Exodus
 2. If Ever I Would Leave You
 3. Shalom
 4. Make Someone Happy
 5. They Say That Falling in Love Is Wonderful
 6. Climb Every Mountain

*Also on United Artists 3278; 6278- Music to Remember from Lawrence of Arabia and Other Motion Pictures and Broadway Hits

c. 1963
 Columbia OL-5980; OS 2380
 The Student Prince* w. R. Peters, G. Tozzi, Merrill Station Choir, Orch./F. Allers
 *Prologue and Golden Days duet w. Tozzi also on LP: Col C10644: "Broadway Babies." Above duet w. Tozzi and Deep in My Heart, Dear w. Peters also on CD: GM 133728-1 "Only a Rose," special product pressed by Sony (Columbia) and BMG (RCA) (GM 133728-2) in 2 CD set (q.v. Serenade 12/26/47) for Good Music Record Co., Katinah, NY.

Jan. 17, 1963
Vanguard 9121; 2134
Cantorial Masterpieces w. choir, Orch./A. Ellstein

- Side One: 1. *Vli Yerusholayim Ircho
2. *Ovinu Malkeinu
3. *Shma Yisrael
4. *Retsei
5. Sheyebonei

- Side Two: 1. *Havdolah
2. *Ad Ana Adoshem
3. Rachel Mevakoh
4. Yismechu
5. *Adoshem Adoshem

*also on Vanguard CD: VCD 72017 - Art of the Cantor

Sept. 5, 1963
3-Bach Guild BG-648/50; BGS-5060/62
Samson (Handel) w. P. Curtin, L. Parker, M. Smith, R. Samuelson,
J. Preston, K. Whitelock, University of Utah Symphonic Choral,
Utah Symphony Orch./M. Abravanel

December 1963
United Artists 3350; 6350
Till the End of Time w. Orch./L. Holmes

- Side One: 1. Stranger in Paradise
2. My Moonlight Madonna
3. The Lamp Is Low
4. On the Isle of May
5. Till the End of Time
6. Full Moon and Empty Arms

- Side Two: 1. My Prayer
2. I'm Always Chasing Rainbows
3. The Story of a Starry Night
4. Strange Music
5. The Things I Love
6. Tonight We Love

Oct. 1, 1964
Vanguard 9166; 79166; CD: VMD 79166
Jan Peerce On Second Avenue w. Orch./G. Kingsley

- Side One: 1. Mein Shtetele Belz
2. Mirele

3. Eishes Chayil
4. Ich Hob Dich Lieb
5. Ich Sing
6. Mein Yiddish Maidele
7. Malkale Dem Reb'ns

- Side Two:
1. Ich Hob Dich Tzu Fil Lieb
 2. Du Un Ich
 3. Liebes Shmertzen
 4. Fargess Mich Nit
 5. Ein Mol In Leben
 6. Gib Mir Liebe
 7. Oib S'iz Bashert

Oct. 2, 1964
 United Artists 3374; 6374
 The World's Greatest Love Songs w. Orch.

- Side One:
1. Yours Is My Heart Alone
 2. L'Amour, Toujours L'Amour
 3. The Jasmine Door
 4. Sylvia
 5. At Dawning
 6. Through the Years

- Side Two:
1. Song of Songs
 2. Oh, Promise Me
 3. Do You Remember?
 4. Macushla
 5. Tell Me That You Love Me
 6. Speak to Me of Love

Nov. 10, 1964
 United Artists 3412; 6412
 Concert At Carnegie Hall w. piano acc. A. Rogers

- Side One:
1. Tu Lo Sai
 2. Che Vuol' Innamorarsi
 3. Calpurnia: No, Oh Dio
 4. Che Fiero Costume
 5. Der Doppelganger
 6. Ungeduld
 7. Die Mainacht
 8. O Liebliche Wangen

- Side Two:
1. Poema En Forma De Canciones

2. Psalm 137 (By the Waters of Babylon)
3. The Drooping Corn
4. Blow, Blow Thou Winter Wind
5. Tosca: E lucevan le stelle

c. 1965 rec. in Europe
 3-Desto 452/4; 6452/4
 Classics Record Library (Division of Book of the Month Club)
 SRL 1163
 CD: VoxBox CDX 5125 (2)
 Judas Maccabaeus (Handel) w. M. Arroyo, M. Davenport, D. Smith,
 L. Avery, Vienna Academy Chorus and Vienna State Opera, Orch./ T.
 Scherman

Feb. 23 and March 3, 1965
 United Artists 3431; 6431
 Pop Goes Peerce w. Orch./G. Levene

- Side One:
1. Who Can I Turn To
 2. No Arms Can Ever Hold You
 3. If
 4. Al-Di-La
 5. Deep Are the Roots
 6. With These Hands

- Side Two:
1. My Love, Forgive Me
 2. If I Ruled the World
 3. And I Love Her 45: UA Promo 849
 4. Because You're Mine
 5. Ah, To Be Home Again
 6. Here in My Heart 45: UA Promo 849

May 5, 1965 rec. in Europe
 Cardinal VCS-10036; CD: Vanguard VMD 10036
 Journey Through Opera w. Orch. of The Vienna Festival/J. Rudel

- Side One:
1. La Gioconda: Cielo e mar
 2. Don Giovanni: Il mio tesoro
 3. Don Giovanni: Dalla sua pace
 4. Elixir of Love: Una furtiva lagrima
 5. Manon Lescaut: Donna non vidi mai
 6. Martha: M'appari

- Side Two:
1. L'Africaine: O Paradiso
 2. Mefistolele: Dai campi dai prati
 3. Aida: Celeste Aida
 4. Paris and Helen: O del mio dolce ardor

5. Forza del Destino: O tu che in seno

July 1, 1965 rec. in Europe
Vanguard 1128; 71129
Great Operatic Arias w. Choir and Orchestra of the Vienna
Festival/F. Allers

- Side One: 1. Cavalleria Rusticana: O Lola
2. Cavalleria Rusticana: Viva il vino w.
L. Dutoit, sop.
3. Cavalleria Rusticana: Mamma, quel vino
4. Pearl Fishers: Je crois entendre encore
5. L'Arlesiana: Lamento di Federico
6. Un Ballo in Maschera: Di tu se fedele
7. Luisa Miller: Quando le sere al placido

- Side Two: 1. Tosca: Recondita armonia
2. Tosca: E lucevan le stelle
3. Pagliacci: O Colombina
4. Eugene Onegin: Lenski's Air
5. La Juive: Passover Scene w. L. Dutoit, sop.
6. La Juive: Rachel, quand du Siegneur

Oct. 7, 1965 rec. in Europe
United Artists 3477; 6477
Concert in Paris w. piano acc. J. La Forge

- Side One: 1. Pieta Signore
2. Danza, Danza, Fancuilla
3. Sento Nel Core
4. Love Has Eyes
5. Psyche
6. Le Soleil Et La Mar

- Side Two: 1. An Die Leier
2. Wohin
3. Cantares De Mi Tierra
4. Sure on This Shining Night
5. Love Went A' Riding
6. La Traviata: De' miei bollenti spiriti

Feb. 14, 1966
Vanguard 9210; 79210; CD: VCD 79210-2 (ADD)
Neopolitan Serenade w. Chorus, Orch./G. Kingsley

- Side One: 1. Funiculi - Funicula

2. Mamma Mia
3. Mattinata
4. Senza Nisciuno
5. La Danza
6. O Sole Mio

- Side Two:
1. Core 'Ngrato
 2. Fenesta Che Lucive
 3. Maria Mari
 4. Dicintencello Vuie
 5. Torna A Surriento

April 16, 1966

MRF 7:

Metropolitan Opera Gala Farewell

Forza del Destino: Act IV Final Trio w. D. Regal, G. Tozzi

Nov. 21, 1966

Vanguard 9237; 79237; CD: VCD-72017

Art Of The Cantor w. Chorus, Orch./G. Kingsley

- Side One:
1. Eloheynu
 2. Pis 'chu Li
 3. Ahavas Olom
 4. M'Kimi Meofor
 5. Mimkomcho

- Side Two:
1. Sh'ma Kolenu
 2. Ovinu Malkenu
 3. Mo'os, Tzur and Blessings for Chanukah
 4. Haneros and Al Hanison

Dec. 4, 1966 w. orch

Ed Sullivan Show television broadcast

Sofa Enterprises videocassette (unnumbered)

Great Moments in Opera*

Forza del Destino: Act III - Ah! Una suora me lasciasti w.

R. Merrill

*also on MIA Video: Classic Opera - The Greatest Names in Opera
Singing the Arias That Made Them Famous

c. 1967 broadcast

CGB-100: Collector's Grab Bag

Winchester Cathedral w. R. Merrill

July 30, 1967
Vanguard 9294; 79294
Rosh Hashanah Service w. Camerata Singers dir. A. Kaplan

1. Opening of the Holy Ark
2. Kaddish
3. U'vashofor Godol w. R. Conway, alto
4. B'Rosh Hashanah
5. Ki Keshimacho
6. Uv'Chen Yiskadash
7. V'Chol Ma-aminim
8. Olenu
9. Hayom Teamtzenu w. R. Conway, alto
10. Chassidic Kaddish

Sept. 14, 1967
Vanguard 9258; 79258; CD: VMD 79258
Songs from "Fiddler on the Roof" and Jewish Folk Songs w.
Orch./V. Golschmann

- Side One:
1. Di Toire
 2. A Nigun
 3. *Oif'n Pripetchok
 4. *Tog Oin, Tog Ois
 5. L'Omir Sich Iberteteten
 6. Reizele
 7. *Der Rebbe Elimelech

- Side Two:
1. Oy a Nacht
 2. L'Kovel Shabes
 3. Ani Maamin
 4. S'dremlen Feygl Oif Di Tzvaygen
 5. Ven Ich Bin A Rothschild
 6. Oy Dortn, Dortn
 7. L'Chaim

*also on Vanguard VDS 715/16; CD: VCD-715-6 The Yiddish
Dream

c. 1968 w. orch
Columbia Special Products for Goodyear CSM 388/CSS 388
Great Songs of Christmas

1. O' Come All Ye Faithful
2. Noel Nouvelet

c. 1971-1972
Fleetwood Microsonic Stereo (FMS) 1002
Special Pressing for Exxon Chemical Co.
Yankee Doodle Dandies: Theatrical Movers
Fiddler on the Roof: If I Were a Rich Man

Sept. 22-23, 1980 rec. in Israel
Vanguard 71277; CD: 71277-2
Jan Pearce Today! Cantorial Masterpieces w. Beersheba Chamber
Orch./M. Rodan, piano by G. Stern

Side One: 1. Ahavos Olom
2. Hashkivenu
3. Eilu Devorim
4. Elokeiun-Retzei
5. Rachel Mavakoh

Side Two: 1. Sim Sholom
2. Birchas Kohanim
3. Keil Molei Rachamim
4. Yehi Rotzon - Sheyiboneh Beis Hamikdosh

Sept. 23-24, 1980 rec. in Israel
Vanguard 71276
Jan Pearce Today! Operatic Arias w. Beersheba Chamber Orch./M.
Rodan

Side One: 1. Luisa Miller: Quando la sere al placido
2. Tosca: E Lucevan le stelle
3. Rigoletto: Parmi veder le lagrime
4. Eugene Onegin: Lenski's Aria

Side Two: 1. L'Arlesiana: Lamento di Federico
2. La Traviata: De' miei bollenti spiriti
3. Atlanta: Say to Irene
4. Un Ballo in Maschera: Ma se m'e forza
perderti
5. Rigoletto: Questa o quella

May 2, 1982 - Concert in Dayton, Ohio
TR-601
Tambur Records (Cedarhurst, N.Y.)
Across the Generations w. Beth Abraham Youth Chorale and
Orch./Cantor Jerome B. Kopmar

Side A: 1. U'vnacho Yomar
2. A Dudele
3. U'vashofor Godol

Side B: 4. Mizmor Shir Hanukat Habayit
 5. A Din Toire Mit Gott
 6. Modim

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Note: Title of selection appears followed by date(s) of recording(s) as listed in discography.

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A CANTOR FOR A SABBATH (TRADITIONAL) - 12/26/47
A DIN TOIRE MIT GOTT (TRADITIONAL) - 5/2/82
A DREAM (BARTLETT) - c. 1939-40; 1/18/50
A DUDELE (TRADITIONAL) - 6/24/49; 2/2/60; 5/2/82
A LITTLE LOVE, A LITTLE KISS (ROSS-SILESU) - 1/24/50
A MOTHER AS LOVELY AS YOU (SMITH-CONNELLY) - 2/12/52
A ZEMERL (TRADITIONAL) - 2/10/54; 1/27/60
ACIS AND GALATEA (HANDEL)
 LOVE SOUNDS THE ALARM - 9/62
 WHERE SHALL I SEEK - 9/62
AD ANA ADOSHEM (TRADITIONAL) - 1/17/63
ADOSHEM ADOSHEM (TRADITIONAL) - 1/17/63
ADIR HU (ELLSTEIN) - 4/15/60
L'AFRICANA (MEYERBEER)
 O PARADISO - 4/23/46; 5/5/65
AGNUS DEI (BIZET) - 9/4/44
AH, MOON OF MY DELIGHT (LEHMANN)- c. 3/35
AH, SWEET MYSTERY OF LIFE (YOUNG-HERBERT) - 9/7/50
AH, TO BE HOME AGAIN (LOESSER) - 2/23-3/3/65
AHAVAS OLOM (ELLSTEIN-ROITMAN) - 9/22-23/80
AHAVAS OLOM (PIKET) - 11/21/66
AIDA (VERDI)
 CELESTE AIDA - 5/5/65
AL-DI-LA (DRAKE-DONIDA) - 2/23-3/3/65
ALASKA'S FLAG (DUSENBURY-DRAKE) - c. 4/59
ALCESTE (HANDEL)
 ENJOY THE SWEET ELYSIAN GROVE - 9/62
ALEUT LULLABY (OLIVER) - c. 4/59
ALEXANDER'S FEAST (HANDEL)
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AMAPOLA (GAMSE-LACALLE) - 9/6-9/8/50
AN DIE LEIER (SCHUBERT) - 10/7/65
AND I LOVE HER (LENNON-MC-CARTNEY) - 2/23-3/3/65
AND RUSSIA IS HER NAME (KERN) - 10/10/43
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 ACT IV: VICENO A TE - c. 1944
ANGEL SERENADE (BRAGA) - 12/21/50
ANGELS WE HAVE HEARD ON HIGH (TRADITIONAL) - c. 1957

ANI MAAMIN (HELFMAN) - 9/14/67
 ANNIVERSARY SONG (WALTZ) (IVANOVICI-S. CHAPLIN-JOLSON) -
 11/14/57; 12/62
 ANOTHER AUTUMN (LERNER-LOWE) - 1/19/59
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 SAY TO IRENE - 9/62; 9/23-9/24/80
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 BLUE STAR (HEYMAN-YOUNG) - 4/29/55

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 6/7/45; 4/29/55; 1/9/58
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 ELIYAHU HAVAVI (ELLSTEIN) - 4/15/60
 ELOHEYNU (SECUNDA) - 11/21/66
 ELOKUNU-RETZEI (ALTER) - 9/22-9/23/80
 ENCORE (GREEN-STILLMAN-MASCAGNI) - 12/16/52
 ENJOY THE SWEET ELYSIAN GROVE - SEE ALCESTE
 ES BRENT (GEBIRTIG-GELBART) - 12/62
 EUGENE ONEGIN (TCHAIKOVSKY)
 LENSKI'S AIR - 7/1/65; 9/23-9/24/80
 EXODUS THEME (GOLD-BOONE) - 12/1/62

 FAITH (ELIAS) - 11/15/57
 FALLING IN LOVE AGAIN (HOLLANDER) - 2/20/31
 (LA) FANCIULLA DEL WEST (PUCCINI)
 CH'ELLA MI CREDI LIBERO - 8/9/44; 3/17/49
 FARGESS MICH NIT (ELLSTEIN-JACOBS) - 10/1/64
 FAUST (GOUNOD)
 COMPLETE - 2/19/55
 ACT III - LOVE DUET - 9/4/52
 ACT IV - SERENADE - 9/4/52
 ACT V - SALUT! DEMEURE - 9/13/44
 TRIO AND FINALE - 9/4/52
 FENESTA CHE LUCIVE (BELLINI) - 2/14/66
 FIDDLER ON THE ROOF (HARNICK-BOCK)
 SELECTIONS: L'CHAIM (TO LIFE), DI TOIRE (TRADITION), TOG
 EIN, TOG OIS (SUNRISE, SUNSET), Ven Ich Bin A
 Rothschild (IF I WERE A RICH MAN) - 9/14/67; IF I WERE A
 RICH MAN (in English) - c. 1971-1972
 FIDELIO (BEETHOVEN) - 12/10-12/17/44; 12/61
 (DIE) FLEDERMAUS (J. STRAUSS) - 9/18-9/25/50
 FOR EVERY LOVER MUST MEET HIS FATE (HERBERT) - 1/29/39
 FOR PEACE AND FREEDOM (LA BARRE) - c. 4/40
 FOR YOU ALONE (O'REILLY-GOEHE) - 1/24/50
 FORZA DEL DESTINO (VERDI)

ACT III - O TU CHE IN SENO - 2/28/55; 5/5/65
 ACT III - SOLENNE IN QUEST'ORA - 6/13/46; 4/7/55
 ACT IV - INVANO ALVARO...UNA SUORA...LE MINACCIE -
 12/27/46; 4/7/55; c. LATE 50'S OR EARLY 60'S;
 12/4/66
 ACT IV - FINALE - 4/7/55; 4/16/66
 FULL MOON AND EMPTY ARMS (RACHMANINOFF-KAY-MOSSMAN) - 12/63
 FUNICULI-FUNICULA (DENZA) - 2/14/66

 GESU BAMBINO (MARTENS-YON) - 5/26/53
 GIB MIR LIEBE (LILLIAN-RUMSHINSKY) - 10/1/64
 (LA) GIOCONDA (PONCHIELLI)
 CIELO E MAR - c. 3/35; 12/23/47; 5/5/65
 GIRL OF THE GOLDEN WEST - SEE FANCIULLA DEL WEST
 GLICK (OLSHANESTSKY) - 8/2/51
 GRANADA (LARA) - 12/27/57

 HAIL YE TIME OF HOLIDAYS (TRADITIONAL) - c. 1957
 HANEROS AND AL HANISM (ADLER) - 11/21/66
 HASHKIVENU (GANCHOFF) - 9/22-9/23/80
 HAVDOLAH (TRADITIONAL) - 1/17/63
 HAYOM TEAMTZENI (LIND-ARR.BARASH) - 7/30/67
 HEIMWEE (MARAIS-VON BRUGGEN) - c. 1955
 HERE IS MY HEART (GEMARO-LEVINSON-BORRELLI) - 2/3-3/3/65
 HILLS (LA FORGE) - c. 1939-40
 HODU LADOSHEM (ELLSTEIN) - 4/15/60
 (THE) HOLY CITY (ADAMS) - 6/24/49; c. 1957
 HOW DO I LOVE THEE (BROWNING-WINTERHALTER) - 7/19/51
 HYMN OF THE NATIONS (VERDI) - 12/8-12/10/43; 5/25/44

 I BELIEVE (DRAKE-GRAHAM-SHIRL-STILLMAN) - 12/30/57
 I COULD HAVE DANCED ALL NIGHT - (LERNER-LOWE) - 1/19/59
 I GUESS I'LL HAVE TO CHANGE MY PLANS (DIETZ-SCHWARTZ) - c. 8/32

 I HAVE SO LITTLE TO GIVE (SEWIER-THAYER) - c. 1939-40
 I LOVE LIFE (CASSET-MANA-ZUCCA) - c. 1939-40
 I LOVE THEE (GRIEG) - 10/24/44; 1/18/50
 I LOVE YOU MUCH TOO MUCH (RAYE-OLSHEY-TOWBER) - c. 1939-40
 AS "ICH HOB DICH TZU FIL LIEB" (OLSHANETSKY-TOWBER) -
 10/1/64
 I LOVE YOU TRULY (BOND) - 1/18/50
 I TALK TO THE TREES (LERNER-LOWE) - 1/20/59
 ICH HOB DICH LIEB (JACOBS-OLSHANETSKY) - 10/1/64
 ICH SING (PICON-ELLSTEIN) - 10/1/64
 IF (HARGREAVES-DAMERELL-EVANS) - 4/6/65
 IF EVER I WOULD LEAVE YOU (LERNER-LOWE) - 12/1/65
 IF I COULD TELL YOU (I. FIRESTONE) - 1/9/50

IF I RULED THE WORLD (BRICUSSE-ORNADEL) - 4/3/65
 IF YOU LOVE ME (PARSONS-MANNOT) - 12/7/53
 I'LL GO HOME WITH BONNIE JEAN (LERNER-LOWE) - 1/19/59
 I'LL KNOW MY LOVE (KAYE-JONES) - 12/16/52
 I'LL TAKE YOU HOME AGAIN KATHLEEN (WESTENDORF) - c. 1939-40
 I'M ALWAYS CHASING RAINBOWS (CHOPIN-CARROLL) - 12/63
 I'M FALLING IN LOVE WITH SOMEONE (HERBERT-YOUNG) - c. 1934;
 1/29/39; c. 1939-40
 IN CHEIDER (MILNER) - 12/62
 IN MY GARDEN (I. FIRESTONE) - 1/9/50
 IN THE DIM DIM DAWNING (ADAMS-GOODHART-HOFFMAN) - 11/22/32
 INVOCATIO (RICHFIELD-MOCKE) - c. 1955
 ISRAELI LULLABY (MURRAY-SOLOMON) - 11/14/57
 I'VE GROWN ACCUSTOMED TO HER FACE (LERNER-LOWE) - 12/1/62

 (THE) JASMINE DOOR (WEATHERLY-SCOTT) - c. 1934; c. 1939-40;
 10/2/64
 JEPHTA (HANDEL)
 WAFI HER, ANGELS - 9/62
 JUDAS MACCABAEUS (HANDEL)
 COMPLETE - c. 1965
 SOUND AN ALARM - 9/30/45; 9/62
 (LA) JUIVE (HALEVY)
 ACT II: PASSOVER SCENE - 9/11/41; 7/1/65
 ACT IV; RACHEL! QUAND DU SEIGNEUR - 9/30/45; 12/23/47;
 10/2/51; 7/1/65
 JUST FOR AWHILE (BROWN-GEIGER) - 3/12/52

 KADDISH (SHESTAPOL) - 7/30/67
 KASHMIRI SONG (HOPE, WOODFORDE-FINDEN) - 1/24/50
 KEIL MALEH RAHAMIM (ELLSTEIN) - 11/1/62
 KEIL MOLEI RACHAMIM (ALTER) - 9/22-9/23/80
 KI KESHIMACHO (LIND-SECUNDA) - 7/30/67
 KIDDISH FOR PASSOVER (ELLSTEIN) - 4/15/60
 KOL NIDREI (TRADITIONAL) - 4/15/47; 1/27/60

 LA DANZA (ROSSINI) - c. 1939-40; 12/8/44; 1/9/50; 9/6-9/8/50;
 2/14/66
 L'AMOUR, TOUJOURS L'AMOUR (CUSHING-FRIML) - c. 1939-40; 10/2/64
 (THE) LAMP IS LOW (RAVEL-DE ROSE-SHAFTER-PARRISH) - 12/63
 LAND OF SMILES (LEHAR)
 YOURS IS MY HEART ALONE - c. 1944; 10/2/64
 L'CHAIM - SEE FIDDLER ON THE ROOF
 LE SOLEIL ET LA MAR (FOURDAIN) - 10/7/65
 (A) LETTER TO MY MOTHER (SMALL-GILBERT) - 11/14/57
 LIEBES SHMERTZEN (RUMSHIMSKY-RUMSHIMSKY) - 10/1/64
 L'KOVED SHABES (TRADITIONAL) - 9/14/67

(I) LOMBARDI (VERDI)
 ACT III: TRIO - 1/31/43
 L'OMIR SICH IBERBETEN (TRADITIONAL) - 9/14/67
 LORD'S PRAYER (MALOTTE) - c. 1939-40
 LOVE HAS EYES (BISHOP) - 11/4/55; 10/7/65
 LOVE MAKES THE WORLD GO 'ROUND (MERRILL) - 12/1/62
 LOVE SOUNDS THE ALARM - SEE ACIS AND GALATEA
 LOVE WENT A'RIDING (BRIDGE) - 10/7/65
 LUCIA DI LAMMERMOOR (DONIZETTI)
 COMPLETE - 1/14/56; 8/57-12/57
 HIGHLIGHTS - 1/52-3/52
 ACT III: TOMB SCENE - 9/11/41
 LUISA MILLER (VERDI)
 QUANDO LE SERE - 7/25/43; 7/1/65; 9/23-9/24/80

 MACUSHLA (MC MURROUGH-ROWE) - c. 3/35; c. 1939-40; 10/2/64
 MADAMA BUTTERFLY (PUCCINI) -
 COMPLETE - 9/3/48
 HIGHLIGHTS - 6/25-7/1/55
 ACT I: LOVE DUET - 9/4/52
 ACT III: PINKERTON'S FAREWELL - 9/4/52
 MAI-KO-MASHMA-LON (REISEN) - 12/62
 MAKE SOMEONE HAPPY (COMDEN-GREEN-STYNE) - 12/1/62
 MALKALE DEM REB'NS (JACOBS-ELLSTEIN) - 10/1/64
 MAMA MIA! (NUTILE) - c. 3/35; 2/14/66
 MANELLA MIA (VALENTE-RUSSO) - c. 3/35
 MANON LESCAUT (PUCCINI)
 DONNA NON VIDI MAI - 5/5/65
 MARIA (SONDHEIM-BERNSTEIN) - 12/1/62
 MARIA MARI (DI CAPUA) - 2/14/66
 MARIA, MY OWN (LECUONA-GILBERT) - 9/8/52
 MARIA ON THE MOUNTAIN (TRADITIONAL) - 5/26/53

 MARTHA (FLOWTOW)
 M'APPARI - c. 3/35; 5/5/65
 MASKED BALL - SEE BALLO IN MASCHERA
 MATTINATA (LEONCAVALLO) - c. 1939-40; 12/8/44; 9/6-9/8/50;
 9/4/52 (note); 2/14/66
 MAY THE GOOD LORD BLESS AND KEEP YOU (WILSON) - 2/8/51
 MEFISTOLELE (BOITO)
 DAI CAMPI, DAI PRATI - 5/5/65
 MEIN SHTETEL BELZ (JACOBS-OLSHANETSKY) - 10/1/64
 MEIN YIDDISH MAIDELE (SCHORR-SECUNDA) - 10/1/64
 MENASHE (RUND-JAFFE) - 12/62
 MEYERKE, MEIN ZUN (TRADITIONAL) - 8/2/51; 1/26/60
 MIMKOMCHO (ZILBORTS) - 11/21/66
 MIRELE (JACOBS-OLSHANETSKY) - 10/1/64

MIZMOR SHIR HANUKAT HABAYIT (GREENBERG-KALIB) - 5/2/82
 M'KIMI MEOFOR (PIKET) - 11/21/66
 MODIM (KALIB) - 5/2/82
 MOM-E-LE (PARISH-ALSTONE-GOODHART) - 2/10/54; 1/26/60
 MO'OS TZUR (ADLER) - 11/21/66
 MORNING (SPEAKS) - c. 1939-40
 MY LOVE, FORGIVE ME (LEE-PALLAVICINI-MESCOLI) - 2/23-3/3/65
 MY MOOLIGHT MADONNA (WEBSTER-FIBICH-SCOTTI) - 12/63
 MY PRAYER (BOULANGER-KENNEDY) - 12/63
 MY ROMANCE (HART-RODGERS) - 3/13/36
 MY YIDDISHE MOMME (YELLEN-POLLACK) - 4/18/57

NEOPOLITAN LOVE SONG (BLOSSOM-HERBERT) - 10/24/44
 NIGHTFALL (LEWIS-DE ROSE-HAROLD) - c. 8/32
 (A) NIGUN (MAGISTER-WEINER) - 9/14/67
 NO ARMS CAN EVER HOLD YOU (CRAFER-NIBB) - 4/3/65
 NO, OH DIO - SEE CALPURNIA
 NOEL NOUVELET (TRADITIONAL) - c. 1968

O COME, ALL YE FAITHFUL (TRADITIONAL) - 9/4/44; c. 1968
 O LEIBLICHE WANGEN (BRAHMS) - 11/10/64
 O SANCTISSIMA (TRADITIONAL) - 5/26/53
 O SOLE MIO (DI CAPUA) - c. 3/35; c. 1939-40; 12/8/44;
 9/6-9/8/50; 2/14/66
 ODE TO THE KING OF KINGS (DRESNER-ELLSTEIN) - 4/15/59
 OH DRY THOSE TEARS (DEL RIEGO) - 12/21/50
 OH, HOLY NIGHT (ADAMS) - 5/26/53
 OH PROMISE ME (SCOTT-DE KOVEN) - c. 1939-40; 12/26/47; 10/2/64
 OIB S'IZ BASKERT (PICON-SECUNDA) - 10/1/64
 OIF'N PRIPETCHOK (TRADITIONAL) - 9/14/67
 OLENU (TRADITIONAL) - 7/30/67
 ON THE ISLE OF MAY (TCHAIKOVSKY-DAVID-KOSTELANETZ) - 12/63
 ON THE STREET WHERE YOU LIVE (LERNER-LOWE) - 1/20/59
 ONCE (RUSSEL-SPINA) - 8/2/51
 ONE ALONE (HAMMERSTEIN II-HARBACH-ROMBERG) - c. 6/38; c. 1939-40
 OPENING OF THE HOLY ARK (IN SIX PARTS) (MACHTENBERG) - 7/30/67
 OVINU MALKENU (JANOWSKI) - 1/17/63; 11/21/66
 OY A NACHT (TRADITIONAL) - 9/14/67
 OY DORTN, DORTN (TRADITIONAL) - 9/14/67

PAGLIACCI (LEONCAVALLO)
 O COLOMBINA - 7/1/65
 VESTI LA GIUBBA - c. 1934; c. 1939-40; 12/23/47;
 1/9/50; 1/9/58
 PARIS AND HELEN (GLUCK)
 O DEL MIO DOLCE ARDOR - 5/5/65
 PARTIZANER (GLICK-POKRASS) - 12/62

PASSOVER MELODIES (SELECTIONS BY ELLSTEIN) - 4/15/60
 (A) PASSOVER SEDER (TRADITIONAL) - 9/12-9/15/55
 (A) PASTUCH'L (TRADITIONAL) - 12/62
 (THE) PEARL FISHERS (BIZET)
 JE CROIS ENTENDRE ENCORE - 7/1/65
 PIETA SIGNORE (STRADELLA) - 10/7/65
 PIS' CHU LI (SAMUELS) - 11/21/66
 PLEA TO GOD (TRADITIONAL) - 4/15/47; 2/2/60
 POEMA EN FORME DE CANCIONES (TURINA) - 11/10/64
 PSALM 137 (BY THE WATERS OF BABYLON) (BLOCH) - 11/10/64
 PSYCHE (PALADILHE) - 10/7/65

 RACHEL MEVAKOH (TRADITIONAL) - 1/17/63
 RADAMISTO (HANDEL)
 SOMMI DEI - 9/62
 (THE) RAIN IN SPAIN (LERNER-LOWE) - 1/20/59
 REB DOVID'L (TRADITIONAL) - 12/62
 (DER) REBBE ELIMELECH (TRADITIONAL) - 9/14/67
 REIZELE (TRADITIONAL) - 9/14/67
 REMEMBER ME (KAHN-O'BRIEN) - 11/22/32
 RETSEI (TRADITIONAL) - 1/17/63
 RETURN TO SORRENTO - SEE TORNA A SURRIENTO
 RIGOLETTO (VERDI)
 COMPLETE - 3/8-4/6/50
 ABRIDGED - 10/5/47
 ACT I: QUESTA O QUELLA - 3/17/49; 9/23-24/80
 GIOVANNA, HO DEI RIMORSI - 3/1/47
 ACT II: ELLA MI...PARMI VEDER LE LAGRIME - 2/22/45;
 9/23-9/24/80
 ACT III COMPLETE - 7/25/43; 5/25/44
 ACT III: LA DONNA E` MOBILE - c. 1934; 9-10/39; c. 1939-40;
 3/17/49
 DELLA VENDATTA - 9/28/47
 ROCHEL MAVAKOH (ROITMAN) - 9/22-9/23/80
 (THE) ROSARY (NEVIN-ROGERS) - c. 1939-40
 (THE) ROSE I BRING YOU (CONNOR-REINE) - 7/19/51
 RONDO ARLECCHINESCO (BUSONI) - 1/15/38; 12/10/49
 ROZHINKES MIT MANDLEN (GOLDFADDEN) - 2/10/54; 1/27/60

 SAMSON (HANDEL)
 COMPLETE - 9/5/63
 TOTAL ECLIPSE - 9/62
 SAMSON AND DELILAH (SAINT-SAENS)
 HIGHLIGHTS - 9/7/54
 SAY TO IRENE - SEE ATLANTA
 S'DREMLN FEYGL OIF DI TZVAYGGEN (RUDNITZKY-GIBIRTIG) - 9/14/67
 SEDER SERVICE - SEE (A) PASSOVER SEDER

SEMELE (HANDEL)
 WHERE'ER YOU WALK - 9/62
 SENTO NEL CORE (SCARLATTI) - 10/7/65
 SENZA NISCIUNO (DE CURTIS) - 2/14/66
 SEPTEMBER SONG (ANDERSON-WEILL) - 1/3/58
 SERENADE (DONNELLY-ROMBERG) - SEE STUDENT PRINCE
 SERENADE (SCHUBERT) - 9/6-9/8/50
 SHA, SHTIL (JASSINOWSKY) - 12/62
 SHALOM (HERMAN) - 12/1/62
 (A) SHEPHARD, A DREAMER (RAPPAPORT) - 6/24/49; 1/26/60
 SHEYBONEI (TRADITIONAL) - 1/17/63
 SHIROH (OLSHANETSKY) - 2/10/54; 1/27/60
 SH'MA KOLENU (HELFSMAN) - 11/21/66
 SHMA YISROEL (TRADITIONAL) - 1/17/63
 SILVER THREADS AMONG THE GOLD (REXFORD-DANKS) - 9/6-9/8/50
 SIM SHOLOM (GANCHOFF) - 9/23-24/80
 SING EVERYONE SING (MORITT) - 2/8/51
 SNUGGLED ON YOUR SHOULDER (YOUNG-LOMBARDO) - c. 2/32
 SO AT LAST IT'S COME TO THIS (KAHN-MALNECK-SIGNORELLI) - 11/22/32
 SOFTLY AS IN A MORNING SUNRISE (HAMMERSTEIN II-ROMBERG) -
 c.1939-40
 SOMETHING IN THE NIGHT (YOUNG-WEIRECK-KRESA) - c. 8/32
 SONG OF SONGS (LUCAS-MOYA) - c. 1934; c.1/38-2/38; c. 1939-40;
 9/6-9/8/50; 10/2/64
 SOUND AN ALARM (HANDEL) - SEE JUDAS MACCABAEUS
 SPEAK TO ME OF LOVE (SIEVIER-LENOIR) - 10/2/64
 STRANGE MUSIC (GRIEG-WRIGHT-HARRIS) - 12/63
 STRANGER IN PARADISE (BORODIN-WRIGHT-FORREST) - 12/63
 STREETS OF NEW YORK (HERBERT) - 1/29/39
 STORY OF A STARRY NIGHT (TCHAIKOVSKY-HOFFMAN-CURTIS) - 12/63
 (THE) STUDENT PRINCE (DONNELLY-ROMBERG)
 HIGHLIGHTS - c. 1963
 SERENADE - 12/26/47
 SUNRISE, SUNSET - SEE FIDDLER ON THE ROOF
 SURE ON THIS SHINING NIGHT (BARBER) - 10/7/65
 (THE) SWEETEST SOUNDS (RODGERS) - 12/1/62
 SWEETHEARTS WALTZ (HERBERT) - 1/29/39
 SYLVIA (SCOLLARD-SPEAKS) - c.1939-40; 9/6-9/8/50; 10/2/64

 TANCHUM (GOLUB) - 12/62
 TELL ME THAT YOU LOVE ME (FREED) - 10/2/64
 THERE IS NO DEATH (JOHNSTONE-O'HARA) - 4/13/45
 THESE THINGS ARE KNOWN (JAFFE-HARDT) - 2/12/52
 THEY SAY THAT FALLING IN LOVE IS WONDERFUL (BERLIN) - 12/1/62
 THINE ALONE (HERBERT) - c. 1939-40; 1/9/50
 (THE) THINGS I LOVE (TSCHAIKOVSKY-BARLOW-HARRIS) - 12/63
 THROUGH THE YEARS (HEYMAN-YOUMANS) - 10/2/64

TILL THE END OF TIME (CHOPIN-KAYE-MOSSMAN) - 12/63
 TILL THERE WAS YOU (WILSON) - 12/1/62
 TO LIFE - SEE FIDDLER ON THE ROOF
 TOG OIN, TOG OIS - SEE FIDDLER ON THE ROOF
 TONIGHT WE LOVE (WORTH) - 12/63
 TORN A SURRIENTO (DE CURTIS) - c. 1934; c. 3/35; 7/8/36;
 12/8/44; 9/6-8/50; 2/14/66
 TOSCA (PUCCINI)
 COMPLETE: 2/9/46
 ACT I: RECONDITA ARMONIA - 10/4/44; 3/17/49; 7/1/65
 PERCHE' CHUI SO - mid-1940s; 10/11/53
 ACT III: O DOLCI MANI - 11/15/47
 E LUCEVAN LE STELLE - 10/4/44; 12/23/47; 11/10/64;
 7/1/65; 9/23-9/24/80
 TRADITION - SEE FIDDLER ON THE ROOF
 (LA) TRAVIATA (VERDI)
 COMPLETE - 11/29/41; 11/46; 12/1-12/8/46
 ACT I: BRINDISI - 3/6/46; 1/26/50
 UN DI FELICE, ETEREA - 3/6/46; 4/23/46
 ACT II: DE' MIEI BOLLENTI SPIRITI - 2/22/45; 10/7/65;
 9/23-9/24/80
 ACT III: PARIGI, O CARA - 3/6/46; 10/31/49; 1/26/50
 GRAN DIO! - 3/6/46; 10/31/49
 TREES (KILMAR-RASBACH) - c. 1939-40
 (IL) TROVATORE (VERDI)
 ACT III: AH! SI BEN MIO - 1/24/45
 DI QUELLA PIRA! - 1/24/45
 ACT IV: MISERERE - 1/24/45; 4/16/45; 5/9/51
 AI NOSTRI MONTI - 2/22/45
 TU LO SAI (TORELLI) - 11/10/64
 TURANDOT (PUCCINI)
 NESSUN DORMA - 8/9/44

 UNGEDULD (SCHUBERT) - 11/10/64
 UNTIL (TESCHEMACHER-SANDERSON) - c. 1939-40
 U'VASHOFOR GODOL (LOW-BARASH) - 7/30/67; 5/2/82
 UV'CHEN YISKADASH (GOLDSTEIN-BARASH) - 7/30/67
 UVNUCHO YOMAR (KALIB) - 5/2/82

 VALENCIA (GREY-PADILLA) - 9/6-9/8/50
 V'CHOL MA-AMINUM (SECUNDA-BARASH) - 7/30/67
 VLI YERUSHOLAYIM IRCHO (TRADITIONAL) - 1/17/63
 VU IZ US GESELE (TRADITIONAL) - 12/62
 VUS VET ZAIN AS MESCHIACH VET KUMEN (TRADITIONAL) - 12/62

 WAFT HER ANGELS - SEE JEPHTHA
 WAR IS TOIL AND TROUBLE - SEE ALEXANDER'S FEAST

WHAT IS A BOY? (WINTERHALTER) - 5/8/51
 WHAT IS A GIRL? (WINTERHALTER) - 8/2/51
 WHAT IS THERE TO SAY (HARBURG-DUKE) - c. 1942
 WHAT KIND OF FOOL AM I? (BRICUSSE-NEWLY) - 12/1/62
 WHEN I GIVE MY HEART IT'S FOREVER (TEPPER-SILVER) - 3/12/52
 WHEN THE WANDERING BOY COMES HOME (LITTLE-OPPENHEIM-SCHUSTER) -
 11/22/32
 WHEN YOU AND I WERE YOUNG, MAGGIE (BUTTERFIELD) - 9/6-9/8/50
 WHEN YOUR OLD WEDDING RING WAS NEW (MC CARTHY-SOLIERI) - 12/7/53
 WHERE SHALL I SEEK - SEE ACIS AND GALATEA
 WHERE'ER YOU WALK - SEE SEMELE
 WHO CAN I TURN TO (BRICUSSE-NEWLY) - 2/23-3/3/65
 WINCHESTER CATHEDRAL (STEPHENS) - c. 1967
 WITH THESE HANDS (SILVER-DAVIS) - 2/23-3/3/65
 WITHOUT A SONG (ROSE-ELISCU-YOUMANS) - c. 1939-40; 1/9/58
 WOHN (SCHUBERT) - 10/7/65
 WONDERFUL! WONDERFUL! (EDWARDS-RALEIGH) - 4/18/57

 YEHI ROTZON (SCHORR) - 9/22-9/23/80
 YISMECHU (TRADITIONAL) - 1/17/63
 YOU'LL NEVER WALK ALONE (HAMMERSTEIN II-RODGERS) - 1/3/58
 YOUNGER THAN SPRINGTIME (HAMMERSTEIN II-RODGERS)-1/9/50
 YOUR HANDS (DELANOE-LAWRENCE-BEKAUD) - 4/29/55
 YOURS IS MY HEART ALONE (LEHAR) - SEE LAND OF SMILES

Sources

Recording dates, matrix and catalog numbers for RCA Victor recordings were taken directly from catalog files of the RCA (BMG) Listing Department, Avenue of the Americas, New York City; Recording dates for Vanguard Records were provided by the Vanguard Recording Society, New York City; Recording dates for United Artist Records were provided by EMI American Records, Los Angeles. See also Acknowledgments.

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